

Gott ist mein Lied.

Text: Christian Fürchtegott
Gellert (1715-1769)
Melodie: Erika Bergmann

Gott ist mein Lied, Gott ist mein Lied, Gott ist mein Lied, Er ist der Gott der

hehr ist sein Nam', und groß sind Sei - ne Stär - ke

Wer - ke und al - le Him - mel Sein Ge - biet.

Mennerchor:

Wer kann die Pracht von Seinen Wundern fassen? Ein

je - der Staub, den Er hat wer - den las - sen,

This system consists of two staves, treble and bass, in G major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves.

Chor:

ver - kün-digt Sei-nes Schöp-fers Macht, ver - kün-digt Sei-nes Schöp-fers

This system continues the chorus and consists of two staves. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves.

Macht. Der klein-ste Halm ist Sei-ner Weis-heit Spie-gel du Luft und

This system continues the chorus and consists of two staves. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves.

Meer, ihr Au - en, Tä - ler, Hü - gel, ihr

This system continues the chorus and consists of two staves. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves.

seid Sein Lob - lied und Sein Psalm, ihr seid Sein Lob - lied

This system consists of two staves in G major. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

und Sein Psalm. *p* Nichts, nichts ist mein, das Gott nicht an-ge-hö - re;

This system continues the melody and bass line. It includes a piano (*p*) dynamic marking. The lyrics are written below the notes.

f Herr, im - mer - dar soll Dei - nes Na - mens *ff* Eh - re, Dein

This system continues the melody and bass line. It includes a forte (*f*) and fortissimo (*ff*) dynamic marking. The lyrics are written below the notes.

Lob in mei-nem Mun - de sein! Dein Lob, Dein Lob in
Dein Lob in mei-nem Mun-de sein, Dein Lob in

This system continues the melody and bass line. The lyrics are written below the notes.

rit. mei - nem Mun - de sein! Dein Lob in Mun - de sein!
mei - nem Mun - de sein!

This system concludes the piece with a ritardando (*rit.*) marking. The lyrics are written below the notes.