

Нивы налилися

Аранжировка:
ВПЗ

This musical score is for the piece "Нивы налилися" (The fields are full), arranged by ВПЗ. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into three measures. Each instrument part begins with an "Intro" box. The Flute, Oboe, Clarinet in Bb, Alto Saxophone, Bassoon, Horn in F, Trumpet in Bb, Trombone, Piano, Keyboard, Violin I, Violin II, Violin III, and Electric Bass parts all feature a melodic line with a trill-like flourish in the second measure. The Piano and Keyboard parts provide harmonic support with chords and arpeggios. The Violoncello part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple rhythmic pattern of eighth notes.

Instruments listed on the left side of the score:

- Flute
- Oboe
- Clarinet in B \flat
- Alto Saxophone
- Bassoon
- Horn in F
- Trumpet in B \flat
- Trombone
- Piano
- Keyboard (Accordeon)
- Violin I
- Violin II
- Violin III
- Violoncello
- Electric Bass

4

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

1

Fr. Hörn

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered '2' at the top left. It features 16 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Electric Bass (E. Bass). Keyboard instruments include Piano (Pno.) and Keyboard (Kbd.). The score is divided into measures, with a repeat sign and first ending bracket (labeled '1') appearing in the second measure of each part. A tempo or performance instruction 'Fr. Hörn' is written in the keyboard part in the fourth measure. The notation includes various rhythmic values, accidentals, and articulation marks.

8

Fl. 2

Ob. 2

Cl. 2

A. Sax. 2

Bsn. 2

Hn. 2

Tpt. 2

Tbn. 2

Pno. 2

Kbd. 2

Vln. I 2

Vln. II 2

Vln. III 2

Vc. 2

E. Bass

Detailed description: This page of a musical score covers measures 8 through 11. The score is divided into two systems. The top system includes woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (Horn, Trumpet, Trombone), and string parts (Violin I, Violin II, Violin III, Viola). The bottom system includes Piano, Keyboard, and Electric Bass. Measures 8 and 9 are mostly rests for the woodwinds and strings. In measure 10, the Flute and Clarinet play a melodic line with slurs. The Trombone has a long note with a slur. The Piano and Keyboard play a rhythmic accompaniment of chords. In measure 11, the woodwinds and strings have rests, while the Piano and Keyboard continue their accompaniment. Small boxes with the number '2' are placed at the end of each staff, likely indicating a second ending or a specific performance instruction.

12

Fl.
Ob.
Cl.
A. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Kbd.
Vln. I
Vln. II
Vln. III
Vc.
E. Bass

3
3
3
3
3
3
3
3
3
3
3
3
3
3

16

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

19

This musical score page contains measures 19 through 22. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Electric Bass (E. Bass). The woodwinds and brass play a melodic line with eighth and quarter notes, often tied across measures. The piano and keyboard provide harmonic support with chords and moving bass lines. The strings are mostly silent, with a short flourish for Violin I in measure 22. A rehearsal mark '4' is present in the first measure of each instrument's part.

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

23

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

Detailed description: This page of a musical score covers measures 23 through 26. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and the brass section (Horn, Trumpet, Trombone) are mostly silent, with a '5' in a box above their staves. The Piano and Keyboard parts play a rhythmic accompaniment of eighth-note chords. The string section (Violins I, II, III and Viola) features melodic lines with slurs and accents. The Euphonium part plays a simple eighth-note bass line.

27

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

30 *tremolando* 7

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

36 *tr* **Finale**

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

39 Transition 1 9

Fl.

Ob.

Cl. *tr*

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd. *Accordeon*

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

43 10

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

47

11

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

51 12

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

54

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

13

Pizz.

Pizz.

62

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

tr.

65 15
(tr)

Fl.

15

Ob.

(tr)

Cl.

15

A. Sax.

15

Bsn.

15

Hn.

15

Tpt.

15

Tbn.

15

Pno.

15

Kbd.

15

Vln. I

15 *Arco*

Vln. II

15 *Arco*

Vln. III

15 *Arco*

Vc.

15 *Arco*

E. Bass

69

16

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

tr

72 Transition 2

The musical score for page 21, titled "Transition 2", begins at measure 72. The score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with a slur and two eighth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with a slur and two eighth notes.
- Cl. (Clarinet):** Treble clef, key signature of two sharps (F# and C#). Playing a melodic line with a slur and two eighth notes, followed by a trill marked "tr".
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). Playing a melodic line with a slur and two eighth notes.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with a slur and two eighth notes.
- Hn. (Horn):** Treble clef, key signature of two sharps (F# and C#). Playing a melodic line with a slur and two eighth notes, followed by eighth-note accompaniment.
- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). Playing a melodic line with a slur and two eighth notes, followed by eighth-note accompaniment.
- Tbn. (Trombone):** Bass clef, playing a melodic line with a slur and two eighth notes, followed by eighth-note accompaniment.
- Pno. (Piano):** Grand staff (treble and bass clefs). Treble clef has chords; bass clef has a melodic line with a slur and two eighth notes.
- Kbd. (Keyboard):** Grand staff (treble and bass clefs). Treble clef has chords; bass clef has a melodic line with a slur and two eighth notes.
- Vln. I (Violin I):** Treble clef, playing a melodic line with a slur and two eighth notes.
- Vln. II (Violin II):** Treble clef, playing a melodic line with a slur and two eighth notes.
- Vln. III (Violin III):** Treble clef, playing a melodic line with a slur and two eighth notes.
- Vc. (Viola):** Bass clef, playing a melodic line with a slur and two eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with a slur and two eighth notes.

The score is divided into three measures. The first measure contains the initial melodic phrases for all instruments. The second and third measures are marked with "Transition 2" in a box, indicating a change in the musical material. The key signature for the woodwinds and strings is two sharps (F# and C#). The piano and keyboard parts have a key signature of three sharps (F#, C#, G#). The score concludes with a double bar line and repeat dots at the end of each staff.