

# It is well

P. Bliss

Arranged: Anna V. Zinchenko

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone

Horn in F

Trumpet in B $\flat$

Trombone

Piano

Organ

Violin

Violin I

Violin II

Violoncello

Contrabass

5 3

Fl.

Ob.

Cl.

A. Sax.

Hn.

Tpt.

Tbn.

*p*

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Cb.

4

9

Fl.

Ob.

Cl.

A. Sax.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Cb.

13

5

Fl.

Ob.

Cl.

A. Sax.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Cb.

6 17

Fl.

Ob.

Cl.

A. Sax.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Cb.

tr

21 7

Fl.

Ob.

Cl.

A. Sax.

Hn.

Tpt.

Tbn.

*p*

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 21 through 27. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Organ (Org.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#). The tempo is marked 'p' (piano). The score is written in a common time signature. The first measure (21) starts with a treble clef and a key signature of three sharps. The flute, oboe, and clarinet parts have a quarter rest followed by a quarter note. The horn, trumpet, and trombone parts have a half note. The piano part has a quarter note followed by a quarter rest. The organ part has a half note. The violin I and II parts have a quarter note followed by a quarter rest. The viola and cello parts have a quarter note followed by a quarter rest. The second measure (22) has a half note for the flute, oboe, and clarinet. The horn, trumpet, and trombone parts have a half note. The piano part has a quarter note followed by a quarter rest. The organ part has a half note. The violin I and II parts have a quarter note followed by a quarter rest. The viola and cello parts have a quarter note followed by a quarter rest. The third measure (23) has a half note for the flute, oboe, and clarinet. The horn, trumpet, and trombone parts have a half note. The piano part has a quarter note followed by a quarter rest. The organ part has a half note. The violin I and II parts have a quarter note followed by a quarter rest. The viola and cello parts have a quarter note followed by a quarter rest. The fourth measure (24) has a half note for the flute, oboe, and clarinet. The horn, trumpet, and trombone parts have a half note. The piano part has a quarter note followed by a quarter rest. The organ part has a half note. The violin I and II parts have a quarter note followed by a quarter rest. The viola and cello parts have a quarter note followed by a quarter rest. The fifth measure (25) has a half note for the flute, oboe, and clarinet. The horn, trumpet, and trombone parts have a half note. The piano part has a quarter note followed by a quarter rest. The organ part has a half note. The violin I and II parts have a quarter note followed by a quarter rest. The viola and cello parts have a quarter note followed by a quarter rest. The sixth measure (26) has a half note for the flute, oboe, and clarinet. The horn, trumpet, and trombone parts have a half note. The piano part has a quarter note followed by a quarter rest. The organ part has a half note. The violin I and II parts have a quarter note followed by a quarter rest. The viola and cello parts have a quarter note followed by a quarter rest. The seventh measure (27) has a half note for the flute, oboe, and clarinet. The horn, trumpet, and trombone parts have a half note. The piano part has a quarter note followed by a quarter rest. The organ part has a half note. The violin I and II parts have a quarter note followed by a quarter rest. The viola and cello parts have a quarter note followed by a quarter rest.

8 25

Fl.

Ob.

Cl.

A. Sax.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Cb.

tr

Fl.

Ob.

Cl.

A. Sax.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Detailed description of the musical score: This page contains measures 29 through 32 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The Piano part features a triplet of eighth notes in measure 29, followed by chords in measures 30 and 31, and a melodic line in measure 32. The Organ part provides harmonic support with chords and a melodic line in measure 32. The string section (Violins I and II, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes throughout the measures.



10 33

Fl.  
Ob.  
Cl.  
A. Sax.  
Hn.  
Tpt.  
Tbn.  
Pno.  
Org.  
Vln.  
Vln. I  
Vln. II  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 33 through 36. The woodwind section (Flute, Oboe, Clarinet, and Alto Saxophone) is mostly silent, with notes appearing in measure 36. The brass section (Horn, Trumpet, and Trombone) has a melodic line in measure 33, which continues through measure 36. The piano part features a complex texture with chords and moving lines in both hands. The organ part provides harmonic support with sustained chords and moving lines. The string section (Violins I and II, Viola, and Cello) plays a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

A. Sax.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Cb.

12 41

Fl.

Ob.

Cl.

A. Sax.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Cb.

*tr*

*tr*

The musical score is written for a symphony orchestra. It consists of 12 staves, each representing a different instrument. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Organ (Org.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has two trills marked with 'tr'. The Organ part has a long, sustained chord in the third measure. The Violin and Viola parts have a consistent eighth-note pattern. The Piano and Cello parts have a simple, steady rhythm. The overall texture is dense and complex.

45 13

Fl.  
Ob.  
Cl.  
A. Sax.  
Hn.  
Tpt.  
Tbn.  
Pno.  
Org.  
Vln.  
Vln. I  
Vln. II  
Vc.  
Cb.

14 49

Fl.

Ob.

Cl.

A. Sax.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Cb.

tr

tr

3

3

*p*