

Вечность святых

Piano

Violin I

Violin II

Measures 1-4 of the score. The Piano part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin I and Violin II parts are currently silent, indicated by a horizontal line with a bar across each staff.

5

Pno.

Vln. I

Vln. II

Measures 5-8 of the score. The Piano part has a complex texture with chords in the right hand and a melodic line in the left hand. The Violin I and Violin II parts enter with a simple melodic line. First fingerings are indicated by a '1' in a box above the notes.

10

Pno.

Vln. I

Vln. II

Measures 9-12 of the score. The Piano part continues with a similar texture to the previous system. The Violin I and Violin II parts continue their melodic line, with a slur over measures 10 and 11.

14 2

Pno.

Vln. I

Vln. II

18

Pno.

Vln. I

Vln. II

22 3

Pno.

Vln. I

Vln. II

26

Pno.

Vln. I

Vln. II

4

5

31

Pno.

Vln. I

Vln. II

6

6

6

35

Pno.

Vln. I

Vln. II

Trans. 1

Trans. 1

Trans. 1

40

Pno.

Vln. I

Vln. II

7

7

7

45

Pno.

Vln. I

Vln. II

8

8

8

50

Pno.

Vln. I

Vln. II

9

9

54 10

Pno.

Vln. I

Vln. II

58 11

Pno.

Vln. I

Vln. II

62 12

Pno.

Vln. I

Vln. II

66 13

Pno.

Vln. I

Vln. II

70 14

Pno.

Vln. I

Vln. II

74

Pno.

Vln. I

Vln. II