

Г. Адам

Слава Искупителю

А. Аббей

Инстр. В. Гусаковой

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format. At the top, the title "Слава Искупителю" is centered, with the composer "Г. Адам" on the left and the arranger "Инстр. В. Гусаковой" on the right. The tempo is marked as $\text{♩} = 120$. The score begins with a 4-measure rest for the Choir. The instrumental parts start in the second measure. The Flute, Clarinet in Bb, Alto Saxophone, and Violin I parts have a melodic line with eighth and sixteenth notes. The Horn in F and Trombone parts provide harmonic support. The Violin II, Viola, and Violoncello parts play a steady eighth-note accompaniment. The Electric Bass part is mostly silent, and the Piano part provides a rhythmic accompaniment with chords and eighth notes.

5

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

10

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are: Choir (SATB), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Electric Bass (E. Bass), and Piano (Pno.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in the Trumpet part. The Piano part includes chords and arpeggiated figures. The score is arranged in a standard orchestral layout with the strings at the bottom and woodwinds above.

14

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

18

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

22

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and voices included are: Choir (SATB), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Electric Bass (E. Bass), and Piano (Pno.). The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features some rests for the Clarinet and Violin II. The third measure continues the musical development. The piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a more active line.

28

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

The musical score for page 8, measures 28-31, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout. The Choir part is at the top, with a long note in the first measure. The woodwind section includes Flute, Clarinet, and Alto Saxophone. The brass section includes Trumpet, Horn, and Trombone. The string section includes Violin I, Violin II, Viola, and Violoncello. The Electric Bass part is shown as a whole note in the first measure. The Piano part is at the bottom, with a long note in the first measure. The score is divided into four measures, with a repeat sign at the end of the first measure.

32

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

36

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

3

3

3

♩ = 100

40

This musical score page, numbered 11, covers measures 40 to 42. The tempo is marked as quarter note = 100. The key signature is B-flat major (two flats). The time signature changes from 4/4 in measure 40 to 3/4 in measure 41. The instruments and their parts are as follows:

- Choir:** Two staves (Soprano and Bass). Measure 40 has a whole rest. Measure 41 has a half note chord (F4, Bb4). Measure 42 has a half note chord (F4, Bb4).
- Fl.:** Treble clef. Measure 40 has a half note G4. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4.
- Cl.:** Treble clef. Measure 40 has a half note G4. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4.
- A. Sax.:** Treble clef with a sharp key signature. Measure 40 has a half note G4. Measure 41 and 42 have whole rests.
- Tpt.:** Treble clef. Measure 40 has a half note G4. Measure 41 and 42 have whole rests.
- Hn.:** Treble clef. Measure 40 has a half note G4. Measure 41 and 42 have whole rests.
- Tbn.:** Bass clef. Measure 40 has a half note G4. Measure 41 and 42 have whole rests.
- Vln. I:** Treble clef. Measure 40 has a half note G4. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4.
- Vln. II:** Treble clef. Measure 40 has a half note G4. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4.
- Vla.:** Alto clef. Measure 40 has a half note G4. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4.
- Vc.:** Bass clef. Measure 40 has a half note G4. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4.
- E. Bass:** Bass clef. Measure 40 has a half note G4. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4.
- Pno.:** Grand staff. Measure 40 has a half note chord (F4, Bb4). Measure 41 has a quarter note chord (F4, Bb4). Measure 42 has a quarter note chord (F4, Bb4).

43

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

Detailed description: This page of a musical score contains measures 43 through 47. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Choir part features a vocal line with a melodic phrase in measure 43, followed by sustained chords. The Flute part has a melodic line with eighth-note patterns. The Clarinet part plays a rhythmic eighth-note accompaniment. The Alto Saxophone, Trumpet, Horn, and Trombone parts are currently silent, indicated by rests. The Violin I and II parts have melodic lines, with Violin I mirroring the Flute's melody. The Viola and Violoncello parts provide harmonic support with sustained notes. The Electric Bass part has a steady eighth-note bass line. The Piano part features a complex accompaniment with chords and moving lines in both hands.

48

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

Detailed description: This is a page of a musical score, page 13, starting at measure 48. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are arranged vertically from top to bottom: Choir (SATB), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Electric Bass (E. Bass), and Piano (Pno.). The Choir part features a vocal line with lyrics and a bass line. The Flute part has a melodic line with rests. The Clarinet part has a rhythmic eighth-note pattern. The Alto Saxophone part has a simple harmonic accompaniment. The Trumpet part is mostly silent. The Horn part has a melodic line. The Trombone part is mostly silent. The Violin I part has a simple harmonic accompaniment. The Violin II part has a rhythmic eighth-note pattern. The Viola part has a rhythmic eighth-note pattern. The Violoncello part has a simple harmonic accompaniment. The Electric Bass part has a simple harmonic accompaniment. The Piano part has a complex accompaniment with chords and moving lines in both hands.

53

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

Detailed description: This page of a musical score, numbered 14 and starting at measure 53, features a variety of instruments. The Choir part is written in two staves (treble and bass clefs) with a melodic line in the treble and a supporting bass line. The woodwind section includes Flute, Clarinet, and Alto Saxophone, all in treble clef. The brass section consists of Trumpet, Horn, and Trombone, with the Horn and Trombone parts showing some activity in the later measures. The string section includes Violin I and II, Viola, and Violoncello, providing harmonic support. The Electric Bass and Piano parts are also present, with the piano part showing a complex accompaniment in both hands.

58

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

Detailed description: This page of a musical score, numbered 15, begins at measure 58. The score is arranged in a standard orchestral format with a choir. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Choir part consists of a vocal line in the soprano register and a bass line. The woodwind section includes Flute, Clarinet, and Alto Saxophone, all playing a rhythmic eighth-note pattern. The brass section includes Trumpet, Horn, and Trombone, with the Horn and Trombone parts showing some melodic movement. The string section includes Violin I, Violin II, Viola, and Violoncello, providing harmonic support. The Electric Bass and Piano parts complete the ensemble, with the piano playing a rhythmic accompaniment.

62

Choir

Fl. *tr*

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

Detailed description: This page of a musical score, numbered 16, contains measures 62 through 66. The score is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Choir (with vocal lines in both staves), Flute (trumpet), Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Violin I, Violin II, Viola, Violoncello, Electric Bass, and Piano. The piano part features a complex accompaniment with chords and moving lines in both hands. The woodwinds and strings provide harmonic support, with the flute featuring a trill (tr) in measure 63. The brass instruments (Tpt., Hn., Tbn.) are mostly silent in this section. The electric bass and piano provide the rhythmic foundation.

67

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

Detailed description: This page of a musical score, numbered 17, begins at measure 67. The score is arranged in a standard orchestral layout. At the top, the Choir part is written in two staves (treble and bass clefs). Below it are the woodwind sections: Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A. Sax.), each on a single staff. The brass section consists of Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.), with the Horn and Trombone parts on a single staff. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), with the Violin I and II parts on a single staff. The Electric Bass (E. Bass) part is on a single staff. Finally, the Piano (Pno.) part is at the bottom, written in grand staff notation. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a prominent bass line with chords and arpeggiated figures.

72

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

The musical score for page 18, measures 72-77, is written in B-flat major and 4/4 time. The score includes parts for Choir, Flute, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Violin I, Violin II, Viola, Cello, Electric Bass, and Piano. The key signature is B-flat major and the time signature is 4/4. The score begins with a rehearsal mark 72. The Choir part consists of two staves. The Flute, Clarinet, and Alto Saxophone parts are in the treble clef. The Trumpet, Horn, and Trombone parts are in the treble clef. The Violin I and Violin II parts are in the treble clef. The Viola, Cello, and Electric Bass parts are in the bass clef. The Piano part consists of two staves. The score is divided into measures 72-77. The first measure (72) has a whole rest for the Choir and a whole note for the Piano. The second measure (73) has a quarter note for the Choir and a quarter note for the Piano. The third measure (74) has a quarter note for the Choir and a quarter note for the Piano. The fourth measure (75) has a quarter note for the Choir and a quarter note for the Piano. The fifth measure (76) has a quarter note for the Choir and a quarter note for the Piano. The sixth measure (77) has a quarter note for the Choir and a quarter note for the Piano.

78 $\text{♩} = 120$

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

83

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

Detailed description: This page of a musical score, page 20, begins at measure 83. The score is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Choir (SATB), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Electric Bass (E. Bass), and Piano (Pno.). The piano part features a steady accompaniment with chords and moving lines in both hands. The strings provide harmonic support, with the electric bass and cello playing a consistent rhythmic pattern. The woodwinds and brass instruments have various melodic and harmonic roles, often playing in unison or harmony. The choir part consists of four staves, with the soprano and alto parts having more active lines than the tenor and bass parts.

87

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

Detailed description: This page of a musical score, numbered 21, begins at measure 87. The score is written for a large ensemble. The top part features a Choir with two staves (treble and bass clef). Below are woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and E. Bass. The Piano (Pno.) part is at the bottom, with grand staff notation. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music consists of four measures. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The choir part is primarily chordal.

91

Choir

Fl. *tr* *tr*

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

Detailed description: This page of a musical score, marked with rehearsal number 91, features a variety of instruments. The Choir part consists of two staves with block chords. The Flute part has two staves, each with a trill (tr) over a note. The Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Violin I, Violin II, Viola, and Violoncello parts are all written in a similar style with block chords. The Electric Bass part has a single staff with a rhythmic pattern of eighth notes. The Piano part is written in grand staff notation with block chords in both hands.

94

Choir

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

Detailed description: This page of a musical score, numbered 94, features a variety of instruments. The top staff is for a Choir, with two staves (treble and bass clef) showing block chords. Below are staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Electric Bass (E. Bass), and Piano (Pno.). The Flute, Clarinet, and Violin I parts have similar melodic lines. The Trumpet part features three triplet markings. The Piano part provides harmonic support with chords and some melodic movement in the right hand.

98

Choir

Fl. *tr*

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Pno.

Detailed description: This page of a musical score contains measures 98 through 101. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Choir part consists of a vocal line and a bass line. The Flute part has a trill (tr) in measure 100. The Clarinet, Alto Saxophone, Trumpet, Horn, and Trombone parts are mostly silent, with some notes in measures 99 and 100. The Violin I and II parts play a melodic line starting in measure 99. The Viola and Cello parts play a bass line. The Electric Bass part plays a simple bass line. The Piano part provides harmonic support with chords and arpeggios.