

# Hallelujah

G.F. Handel

q = 96

This musical score is for the 'Hallelujah' movement from the Messiah oratorio by George Frideric Handel. It is written in the key of D major and 4/4 time, with a tempo marking of 'q = 96' (quarter note = 96 beats). The score is arranged for a full orchestra and includes the following parts:

- Flute:** Enters in the fourth measure with a melodic line.
- Oboe:** Enters in the fourth measure with a melodic line.
- Clarinet in Bb:** Enters in the fourth measure with a melodic line.
- Alto Saxophone:** Enters in the fourth measure with a melodic line.
- Bassoon:** Enters in the fourth measure with a melodic line.
- Horn in F:** Enters in the fourth measure with a melodic line.
- Trumpet in Bb:** Remains silent throughout this section.
- Trombone:** Enters in the fourth measure with a melodic line.
- Timpani:** Remains silent throughout this section.
- Piano:** Provides harmonic support with chords and a steady bass line.
- Harpsichord:** Provides harmonic support with chords and a steady bass line.
- Organ:** Provides harmonic support with chords and a steady bass line.
- Violin 1:** Plays a melodic line.
- Violin 2:** Plays a melodic line.
- Violin 3:** Plays a melodic line.
- Violoncello:** Plays a melodic line.
- Contrabass:** Remains silent throughout this section.

The score is divided into four measures. The first three measures are primarily for the strings and keyboard instruments, while the fourth measure features the entry of the woodwinds and horns. The key signature is D major (two sharps) and the time signature is 4/4.

5

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Pno.  
Hpsd.  
Org.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Cb.

10

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Pno.  
Hpsd.  
Org.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Cb.

15

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Pno.  
Hpsd.  
Org.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Cb.

20

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Pno.  
Hpsd.  
Org.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Cb.

24

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Pno.  
Hpsd.  
Org.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Cb.

28

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Hpsd.

Org.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

This page of a musical score, numbered 8, features a variety of orchestral instruments. The score begins at measure 32. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Harpsichord (Hpsd.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.). The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. A rehearsal mark '6' is placed in a box above the staff for each instrument at the beginning of measure 35. The score includes complex rhythmic patterns, such as sixteenth-note runs in the strings and woodwinds, and dense chordal textures in the piano and harpsichord. The woodwinds and strings play melodic lines, while the piano and harpsichord provide harmonic support with block chords and arpeggiated figures.



38

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Hpsd.

Org.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

trill

7

45

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Pno.  
Hpsd.  
Org.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Cb.

50

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Pno.  
Hpsd.  
Org.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Cb.



60 10 11 13

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Hpsd.

Org.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Musical score for page 14, measures 65-70. The score is in a key of D major and 3/4 time. The instruments and their parts are:

- Flute (Fl.):** Measures 65-67 feature a melodic line with slurs and fermatas. Measure 68 includes a circled '12' above the staff.
- Oboe (Ob.):** Similar melodic line to the flute, with a circled '12' above measure 68.
- Clarinet (Cl.):** Rhythmic accompaniment of eighth notes, with a circled '12' above measure 68.
- Alto Saxophone (A. Sax.):** Rhythmic accompaniment, with a circled '12' above measure 68.
- Bassoon (Bsn.):** Rhythmic accompaniment, with a circled '12' above measure 68.
- Horn (Hn.):** Rhythmic accompaniment, with a circled '12' above measure 68.
- Trumpet (Tpt.):** Melodic line with slurs, with a circled '12' above measure 68.
- Trombone (Tbn.):** Rhythmic accompaniment, with a circled '12' above measure 68.
- Timpani (Timp.):** Rhythmic accompaniment, with a circled '12' above measure 68.
- Piano (Pno.):** Complex accompaniment with chords and rhythmic patterns. Circled '12's are present above measures 67 and 68.
- Harpsichord (Hpsd.):** Rhythmic accompaniment, with a circled '12' above measure 68.
- Organ (Org.):** Sustained chords with slurs, with a circled '12' above measure 68.
- Violins (Vln. 1, 2, 3):** Violin 1 and 2 have melodic lines; Violin 3 has a rhythmic accompaniment. Circled '12's are present above measures 68, 69, and 70.
- Viola (Vc.):** Rhythmic accompaniment, with a circled '12' above measure 68.
- Cello (Cb.):** Rhythmic accompaniment, with a circled '12' above measure 68.



76

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Hpsd.

Org.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.







17

88

Fl. Ob. Cl. A. Sax. Bsn. Hn. Tpt. Tbn. Timp. Pno. Hpsd. Org. Vln. 1 Vln. 2 Vln. 3 Vc. Cb.

This page of a musical score, numbered 19, begins at measure 88. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Harpsichord (Hpsd.), Organ (Org.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Violins 3 (Vln. 3), Viola (Vc.), and Cello (Cb.). The music is written in a key with two sharps (D major or F# minor) and a common time signature. The score is divided into measures by vertical bar lines. Rehearsal marks, indicated by a '17' in a box, are placed above the staff lines for several instruments, including Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, Trombone, Timpani, Piano, Harpsichord, Organ, Violin 2, Violin 3, and Viola. The Cello part is notably simpler, consisting of long notes. The overall texture is dense and rhythmic, characteristic of a late 18th or early 19th-century orchestral style.

91

q = 69

Ending

q = 96

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Hpsd.

Org.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.