

Бывают в жизни трудные минуты

Instrumental: V. Wink

Flöte

Oboe

Klarinette in B $\flat$

Trompete in B $\flat$

Bass Gitarre

Mandoline

Akkordeon 1

Akkordeon 2

Violine

Cello

12/8

mf

mp

2

3

4

§

Fl. *trm* *mp*

Ob.

Kl. *mp*

Tpt. *p*

Bass

Mand. *mp*

Akkord.

Akkord. *mp*

Vln. *pizz.* *arco* *mf*

Ce. *pizz.* *arco* *mf*

Detailed description: This is a musical score for page 2, measures 5 through 7. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 5 with a trill (trm) and continues with a melodic line. The Oboe (Ob.) and Clarinet (Kl.) parts have melodic lines. The Trumpet (Tpt.) part is silent in measure 5 and enters in measure 6 with a soft (p) chord. The Bass, Mandolin (Mand.), and two Accordions (Akkord.) parts have harmonic and melodic lines. The Violin (Vln.) and Cello (Ce.) parts are marked *pizz.* (pizzicato) in measure 5 and *arco* (arco) in measure 6, with a mezzo-forte (mf) dynamic. The score is in 3/4 time and features a variety of musical notations including trills, slurs, and dynamic markings.

Fl. Gm Cm Gm

Ob.

Kl.

Tpt.

Bass

Mand.

Akkord.

Akkord.

Vln.

Ce.

Detailed description of the musical score: The score is for page 3, measures 8 and 9. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) part has a melodic line in measure 8, a whole rest in measure 9, and a melodic line in measure 10. The Oboe (Ob.) part has whole rests in measures 8 and 9. The Clarinet (Kl.) part has a melodic line in measure 8, a whole rest in measure 9, and a melodic line in measure 10. The Trumpet (Tpt.) part has a melodic line in measure 8, a whole rest in measure 9, and a melodic line in measure 10. The Bass part has a melodic line in measure 8, a whole rest in measure 9, and a melodic line in measure 10. The Mandolin (Mand.) part has a rhythmic accompaniment in measure 8, a whole rest in measure 9, and a rhythmic accompaniment in measure 10. The first Accordion (Akkord.) part has a melodic line in measure 8, a whole rest in measure 9, and a melodic line in measure 10. The second Accordion (Akkord.) part has a whole rest in measure 8, a whole rest in measure 9, and a whole rest in measure 10. The Violin (Vln.) part has a melodic line in measure 8, a whole rest in measure 9, and a melodic line in measure 10. The Cello (Ce.) part has a whole rest in measure 8, a whole rest in measure 9, and a whole rest in measure 10. Chord changes Gm, Cm, and Gm are indicated above the Flute staff.

* G⁷ Cm

Fl.

Ob.

Kl.

Tpt.

Bass

Mand.

Akkord.

Akkord.

Vln.

Ce.

Score for a musical ensemble, page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Trumpet (Tpt.), Bass, Mandolin (Mand.), Accordion (Akkord.), Violin (Vln.), and Cello (Ce.).

The score is divided into two measures. The first measure is marked with a **D⁷** chord. The second measure is marked with **G** and **E^b** chords.

Dynamic markings (*mf* and *mp*) are present in the Fl., Kl., Bass, Mand., and Ce. parts, indicating a crescendo or decrescendo. The Vln. part includes a dynamic marking of *f* (forte) in the second measure.

Detailed description of the score: The score is written for a large ensemble. The Flute part has a melodic line in the first measure, marked with a **D⁷** chord, and a more complex line in the second measure, marked with **G** and **E^b** chords. The Oboe part is silent in both measures. The Clarinet part has a melodic line in the first measure and a more complex line in the second measure. The Trumpet part has a melodic line in the first measure and a more complex line in the second measure. The Bass part has a melodic line in the first measure and a more complex line in the second measure. The Mandolin part has a melodic line in the first measure and a more complex line in the second measure. The Accordion part has a melodic line in the first measure and a more complex line in the second measure. The Violin part has a melodic line in the first measure and a more complex line in the second measure. The Cello part has a melodic line in the first measure and a more complex line in the second measure.

Score for measures 14, 15, and 16, featuring various instruments and chords.

Chords: A⁷, C^m, D⁷, G

Instruments and Parts:

- Fl.** (Flute): Measures 14-15: *p*; Measure 16: *mf*. Includes a trill in measure 15.
- Ob.** (Oboe): Measure 16: *mf*.
- Kl.** (Clarinet): Measures 14-15: *mp*; Measure 16: *mf*. Includes a trill in measure 15.
- Tpt.** (Trumpet): Measures 14-15: *p*; Measure 16: *mf*.
- Bass**: Measures 14-15: *p*; Measure 16: *mf*.
- Mand.** (Mandolin): Measures 14-15: *p*; Measure 16: *mf*. Includes a red dot above the staff in measure 15.
- Akkord.** (Accordions): Measures 14-15: *p*; Measure 16: *mf*.
- Vln.** (Violin): Measures 14-15: *pizz.* *mf*; Measure 16: *arco* *mf*.
- Ce.** (Cello): Measures 14-15: *pizz.* *mf*; Measure 16: *arco* *mf*.

Measure numbers 14, 15, and 16 are indicated at the top of the score.

Am D⁷ G E⁷ tr

Fl. 17 18 19

Ob.

Kl.

Tpt.

Bass

Mand.

Akkord.

Akkord.

Vln.

Ce.

mp

Am⁷ D⁷ G Em Am D⁷

Fl. 20 21 22

Ob.

Kl.

Tpt.

Bass

Mand.

Akkord.

Akkord.

Vln.

Ce.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Tpt.** (Trumpet)
- Bass**
- Mand.** (Mandolin)
- Akkord.** (Accordions - two parts)
- Vln.** (Violin)
- Ce.** (Cello)

The score is written in G major (one sharp) and 2/4 time. It consists of three measures, with measure numbers 23, 24, and 25 indicated. The key signature and time signature are consistent throughout. The tempo is marked "rit." (ritardando) at the beginning of measure 25. The dynamic marking "mp" (mezzo-piano) is used for several parts in measure 25. The instrumentation includes woodwinds, brass, strings, and a mandolin, with vocal parts for Soprano, Alto, and Tenor.

1. Gm 2. Gm 3. G

Fl. 26 27 28 29

Ob.

Kl.

Tpt.

Bass

Mand.

Akkord.

Akkord.

Vln. 1. 2. 3.

Ce.

Dal Segno