

Под горой смоковница

Fine

Flöte *mp*

Oboe *mp*

Klarinette in B *mp*

Bal Prim

Gitarre

Zitter

Mandoline I *mf*

Mandoline II *mf*

Mandola *mf* *mp*

Vokal

Akkordeon I *p* *mp*

Akkordeon II *p*

Violine I *mf*

Violine II *mf*

Kontrabass

Tempo: ♩ = 96

Chords: Gm, Dm, A7, Dm

5 6 7 8

Fl.

Ob.

Kl.

B.Pr.

Git. Dm Gm A⁷ D Gm C F

Zitt.

Mand. I

Mand. II

Man-la

Vok.

Akk. I

Akk. II

VI. I

VI. II

Kb.

9 10 11 12

Fl.

Ob.

Kl.

B.Pr.

Git. D Gm C F Gm Dm A7 Dm

Zitt.

Mand. I

Mand. II

Man-la

Vok.

Akk. I

Akk. II

VI. I *mf*

VI. II *mf*

Kb.

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a system with 14 staves. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (B.Pr.), Guitar (Git.), Saxophone (Zitt.), Mandolin I (Mand. I), Mandolin II (Mand. II), Mandola (Man-la), Voice (Vok.), Acoustic Guitar I (Akk. I), Acoustic Guitar II (Akk. II), Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The key signature is one flat (B-flat major or D minor). The guitar part includes chord diagrams for D, Gm, C, F, Gm, Dm, A7, and Dm. The violin parts are marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone part has a melodic line with some grace notes. The mandolin parts are mostly rests. The voice part has a vocal line with lyrics. The piano part has a steady bass line.

This musical score page covers measures 13 through 16. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-14 are silent. Measures 15-16 play a melodic line starting on a half note G4.
- Ob. (Oboe):** Plays a complex rhythmic pattern of eighth and sixteenth notes throughout all measures.
- Kl. (Clarinet):** Measures 13-14 are silent. Measures 15-16 play a simple melodic line.
- B.Pr. (Bassoon):** Measures 13-14 play chords with accents (V ^ V V ^ V). Measure 15 has a *pizz. vibr.* marking. Measure 16 plays a sustained chord.
- Git. (Guitar):** Shows chord diagrams for Dm, D7, Gm, C, F, Gm, Dm, A7, and Dm across the measures.
- Zitt. (Zither):** Measures 13-14 are silent. Measures 15-16 play a melodic line.
- Mand. I & II (Mandolins):** Both play similar rhythmic patterns with accents (V ^ V V ^ V).
- Man-la (Mandolin):** Measures 13-14 are silent. Measures 15-16 play a melodic line.
- Vok. (Vocalist):** Sings a melodic line with lyrics (not transcribed).
- Akk. I & II (Acoustic Guitars):** Play chords and rhythmic accompaniment.
- VI. I & II (Violins):** Play melodic lines with various articulations.
- Kb. (Cello):** Plays a simple bass line.