

О небо, голубое небо

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♩ = 90

д. малая I

д. малая II

д. альт I

д. альт II

д. бас I

д. бас II

Score for string instruments: Violins I and II, Violas I and II, and Cellos/Double Basses I and II. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 90. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The strings play a melodic line in the first two measures, followed by a triplet of eighth notes in the third measure. The first two measures are marked with *p*. The third measure is marked with *mp* for the upper strings and *mf* for the lower strings. The triplet is marked with *pizz.* (pizzicato) and a bracket with the number 3.

флейта I

флейта II

Two staves for flutes, both of which are empty, indicating that the flutes are silent in this section of the score.

баян I

Staff for the first bassoon. The music begins with a *mp* dynamic, followed by a *mf* dynamic. The bassoon plays a melodic line with some grace notes and rests.

баян II

Staff for the second bassoon, which is empty, indicating it is silent in this section.

голос

Staff for the voice part, which is empty, indicating that there is no vocal line in this section.

б. прима

Staff for the first trumpet. The music begins with a rest, followed by a note marked with an *8*, indicating an octave register change.

б. секунда

Staff for the second trumpet, which is empty, indicating it is silent in this section.

б. альт

Staff for the third trumpet, which is empty, indicating it is silent in this section.

♩ = 90

Bass Guitar

Staff for the bass guitar, which is empty, indicating it is silent in this section.

1 2

д.малая I

д.малая II

д.альт I

д.альт II

д.бас I

д.бас II

флейта I

флейта II

баян I

баян II

голос

1

б.прима

б.секунда

б.альт

Bass

д.малая I
д.малая II
д.альт I
д.альт II
д.бас I
д.бас II
флейта I
флейта II
баян I
баян II
голос
б.прима
б.секунда
б.альт
Bass

д.малая I
д.малая II
д.альт I
д.альт II
д.бас I
д.бас II
флейта I
флейта II
баян I
баян II
голос
б.прима
б.секунда
б.альт
Bass

д.малая I

д.малая II

д.альт I

д.альт II

д.бас I

д.бас II

флейта I

флейта II

баян I

баян II

голос

б.прима

б.секунда

б.альт

Bass

5

5

Detailed description: This is a musical score for a band and vocal ensemble, page 5. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 13 staves. The top six staves are for percussion: two sets of small drums (д.малая I and II), two sets of alto drums (д.альт I and II), and two basses (д.бас I and II). The next two staves are for flutes (флейта I and II). The following two staves are for banyans (баян I and II). The seventh staff is for the vocal line (голос). The bottom five staves are for a string section: violin (б.прима), viola (б.секунда), cello (б.альт), and bass (Bass). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of the number '5' above the staff lines, likely indicating fingerings or specific notes. The overall style is that of a professional musical score.

д.малая I
д.малая II
д.альт I
д.альт II
д.бас I
д.бас II
флейта I
флейта II
баян I
баян II
голос
б.прима
б.секунда
б.альт
Bass

Музыкальный партитура для симфонического оркестра и вокалиста. Состоит из 13 стaves:

- д. малая I
- д. малая II
- д. альт I
- д. альт II
- д. бас I
- д. бас II
- флейта I
- флейта II
- баян I
- баян II
- голос
- б. прима
- б. секунда
- б. альт
- Bass

Стиль: симфонический оркестр. Темп: умеренно. Динамика: *f* (форте). Ключевые моменты: триольные пассажи, акценты, динамические изменения.

8

д.малая I
д.малая II
д.альт I
д.альт II
д.бас I
д.бас II
флейта I
флейта II
баян I
баян II
голос
б.прима
б.секунда
б.альт
Bass

pp

9 10

д. малая I *pp*

д. малая II *pp*

д. альт I *pp*

д. альт II *pp*

д. бас I

д. бас II

флейта I

флейта II

баян I

баян II *p*

голос

9 10

б. прима

б. секунда *pp*

б. альт *pp*

Bass *pp*

д.малая I

д.малая II

д.альт I

д.альт II

д.бас I

д.бас II

флейта I

флейта II

баян I

баян II

голос

б.прима

б.секунда

б.альт

Bass

The musical score is written for a band and vocal ensemble. It consists of 15 staves. The top six staves are for woodwinds and brass: piccolo I and II, alto I and II, and trumpet I and II. The next two staves are for flutes I and II. The following two staves are for accordions I and II. The next staff is for the vocal line. The bottom five staves are for the rhythm section: snare, second snare, alto saxophone, and bass. The score is in 3/4 time and features a key signature of one flat. The vocal line is a melodic line with a final note on a whole note. The woodwinds and brass parts have various rhythmic patterns, including triplets and slurs. The accordion parts have a more complex rhythmic pattern with triplets. The rhythm section provides a steady accompaniment.

3

д.малая I

д.малая II

д.альт I

д.альт II

д.бас I

д.бас II

флейта I

флейта II

баян I

баян II

голос

б.прима

б.секунда

б.альт

Bass

д.малая I
д.малая II
д.альт I
д.альт II
д.бас I
д.бас II

флейта I
флейта II

баян I
баян II

голос

б.прима
б.секунда
б.альт

Bass

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 staves. The first six staves are for a string quartet (Violins I & II, Violas I & II, Cellos I & II). The next two staves are for Flutes I & II. The following two staves are for Accordions I & II. The eighth staff is for the vocal line. The ninth staff is for the first soprano of a vocal quartet, marked with an '@' symbol. The tenth and eleventh staves are for the second and third voices of the vocal quartet. The twelfth staff is for the Bass line. The score is divided into four measures. The first measure contains rests for most instruments, with some activity in the vocal line and the first soprano. The second measure features a melodic line in the first violin and flute I, and a bass line in the first cello and bass. The third and fourth measures continue the melodic and harmonic development, ending with a final cadence in the fourth measure.