

О небо, голубое небо

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♩ = 90

The musical score is arranged in a system with the following parts from top to bottom:

- д.малая I (Small Drum I): Treble clef, 4/4 time, starting with a half note G4, marked *p*.
- д.малая II (Small Drum II): Treble clef, 4/4 time, starting with a half note G4, marked *p*.
- д.альт I (Tom I): Treble clef, 4/4 time, starting with a half note G4, marked *mp*.
- д.альт II (Tom II): Treble clef, 4/4 time, starting with a half note G4, marked *mp*.
- д.бас I (Bass Drum I): Bass clef, 4/4 time, starting with a half note G2, marked *mf*.
- д.бас II (Bass Drum II): Bass clef, 4/4 time, starting with a half note G2, marked *mf*.
- флейта I (Flute I): Treble clef, 4/4 time, rests throughout.
- флейта II (Flute II): Treble clef, 4/4 time, rests throughout.
- баян I (Bassoon I): Treble clef, 4/4 time, playing chords and moving lines, marked *mp* and *mf*.
- баян II (Bassoon II): Treble clef, 4/4 time, rests throughout.
- голос (Voice): Treble clef, 4/4 time, rests throughout.
- б.прима (Bassoon I): Treble clef, 4/4 time, rests throughout.
- б.секунда (Bassoon II): Treble clef, 4/4 time, rests throughout.
- б.альт (Bassoon III): Treble clef, 4/4 time, rests throughout.
- Bass Guitar: Bass clef, 4/4 time, playing a simple bass line at the end of the piece.

Tempo: ♩ = 90

1 2

д.малая I

д.малая II

д.альт I

д.альт II

д.бас I

д.бас II

флейта I

флейта II

баян I

баян II

голос

1

б.прима

б.секунда

б.альт

Bass

3

д.малая I
д.малая II
д.альт I
д.альт II
д.бас I
д.бас II
флейта I
флейта II
баян I
баян II
голос
б.прима
б.секунда
б.альт
Bass

The musical score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 12 staves. The first six staves are for woodwinds and brass: piccolo (д.малая I and II), alto saxophone (д.альт I and II), and trombone (д.бас I and II). The next two staves are for flutes (флейта I and II). The following two staves are for accordions (баян I and II). The eighth staff is for a vocal soloist (голос). The last four staves are for a brass section: trumpet (б.прима), trombone (б.секунда), euphonium/baritone (б.альт), and bass (Bass). The score features several triplet markings (indicated by a '3' above a bracket) and a key signature change to one sharp (F#) in the final measure of the piece.

д.малая I
д.малая II
д.альт I
д.альт II
д.бас I
д.бас II
флейта I
флейта II
баян I
баян II
голос
б.прима
б.секунда
б.альт
Bass

The musical score is arranged in a system with 14 staves. The top six staves are for trumpets (д.малая I, II and д.альт I, II) and trombones (д.бас I, II). The next two staves are for flutes (флейта I, II). The following two staves are for saxophones (баян I, II). The vocal line (голос) is on the next staff. The bottom five staves are for the rhythm section: three saxophones (б.прима, б.секунда, б.альт) and a bass (Bass). The score is in 4/4 time with a key signature of one flat (B-flat). The vocal line consists of a melodic phrase. The saxophones play a rhythmic accompaniment with triplets. The bass line is a simple harmonic accompaniment.

д.малая I

д.малая II

д.альт I

д.альт II

д.бас I

д.бас II

флейта I

флейта II

баян I

баян II

голос

б.прима

б.секунда

б.альт

Bass

д.малая I

д.малая II

д.альт I

д.альт II

д.бас I

д.бас II

флейта I

флейта II

баян I

баян II

голос

б.прима

б.секунда

б.альт

Bass

д.малая I

д.малая II

д.альт I

д.альт II

д.бас I

д.бас II

pp

флейта I

флейта II

баян I

баян II

голос

б.прима

б.секунда

б.альт

Bass

9 10

д. малая I *pp*

д. малая II *pp*

д. альт I *pp*

д. альт II *pp*

д. бас I

д. бас II

флейта I

флейта II

баян I

баян II *p*

голос

9 10

б. прима

б. секунда *pp*

б. альт *pp*

Bass *pp*

д.малая I
д.малая II
д.альт I
д.альт II
д.бас I
д.бас II
флейта I
флейта II
баян I
баян II
голос
б.прима
б.секунда
б.альт
Bass

The musical score is written for a band/orchestra with a vocal line. It consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The vocal line (голос) is in the 10th staff. The woodwinds include two flutes (флейта I and II) and two clarinets (д.альт I and II). The brass section includes two trumpets (д.малая I and II), two trombones (д.бас I and II), and a tuba (б.прима). The keyboard section includes two pianos (баян I and II). The bass line (Bass) is in the 14th staff. The score features various musical notations, including slurs, ties, and triplets (marked with '3').

3

д.малая I

д.малая II

д.альт I

д.альт II

д.бас I

д.бас II

флейта I

флейта II

баян I

баян II

голос

б.прима

б.секунда

б.альт

Bass

д.малая I
д.малая II
д.альт I
д.альт II
д.бас I
д.бас II

флейта I
флейта II

баян I
баян II

голос

б.прима
б.секунда
б.альт

Bass

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 staves. The first six staves are for a string quartet (Violin I, Violin II, Viola I, Viola II, Violin III, Violoncello II). The next two staves are for Flute I and Flute II. The following two staves are for Accordion I and Accordion II. The eighth staff is for the vocal line. The ninth staff is for the first soprano of a vocal quartet, marked with an '@' symbol. The tenth and eleventh staves are for the second soprano and alto of the vocal quartet. The twelfth staff is for the Bass line. The score is divided into four measures. The first measure contains rests for most instruments, with some activity in the vocal line and the first soprano. The second measure shows more activity across the string quartet and the first soprano. The third and fourth measures continue the musical development, with various instruments playing notes and rests.