

Ring the bells of Heaven

q = 116

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Violin, Violoncello, Trumpet in Bb, Alto Saxophone, Horn in F, and Trombone, all of which are currently silent, indicated by rests. The middle section features Piano and Keyboard I, both playing a series of chords in a 4/4 time signature with a key signature of two flats. The Piano part is marked *ppp*. The bottom section includes Keyboard II, also marked *ppp*, and Guitar, which is marked *q = 116* and plays a rhythmic accompaniment. The Bass Guitar part is also silent, indicated by rests. The score is written in 4/4 time with a key signature of two flats.

5

This musical score is for a jazz ensemble. The instruments listed are Flute (Fl.), Violin (Vln.), Viola (Vc.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Guitar (Gtr.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 5. The Flute, Violin, Viola, and Trumpet parts are mostly silent, indicated by rests. The Alto Saxophone, Horn, and Trombone parts feature a melodic line starting with a forte (f) dynamic. The Piano, Keyboard I, and Keyboard II parts provide harmonic support with chords and arpeggios, marked with mezzo-piano (mp) dynamics. The Guitar part features a rhythmic accompaniment with a strong backbeat, also marked with mezzo-piano (mp) dynamics. The Bass part is silent, indicated by rests.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, rests for the first three measures, then a triplet of eighth notes (G4, A4, B4) in the fourth measure, marked with a forte (*f*) dynamic.
- Vln. (Violin):** Treble clef, rests for the first three measures, then a triplet of eighth notes (G4, A4, B4) in the fourth measure, marked with a forte (*f*) dynamic.
- Vc. (Viola):** Bass clef, rests for all four measures.
- Tpt. (Trumpet):** Treble clef, rests for the first three measures, then a triplet of eighth notes (G4, A4, B4) in the fourth measure, marked with a forte (*f*) dynamic.
- A. Sax. (Alto Saxophone):** Treble clef with a key signature of one sharp (F#), playing a rhythmic eighth-note pattern throughout the four measures.
- Hn. (Horn):** Treble clef with a key signature of two flats (Bb), playing a rhythmic eighth-note pattern throughout the four measures.
- Tbn. (Trombone):** Bass clef with a key signature of two flats (Bb), playing a rhythmic eighth-note pattern throughout the four measures.
- Pno. (Piano):** Treble and bass clefs, playing a series of chords in the right hand and single notes in the left hand.
- Kbd. I (Keyboard I):** Treble and bass clefs, playing a series of chords in the right hand and single notes in the left hand.
- Kbd. II (Keyboard II):** Treble clef, playing chords in the right hand and single notes in the left hand, with a triplet of eighth notes (G4, A4, B4) in the fourth measure, marked with a forte (*f*) dynamic.
- Gtr. (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes throughout the four measures.
- Bass:** Bass clef, rests for the first three measures, then a triplet of eighth notes (G3, A3, B3) in the fourth measure, marked with a forte (*f*) dynamic.

13

Fl.

Vln.

Vc.

Tpt.

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II

Gtr.

Bass

f

16

Fl.

Vln.

Vc.

Tpt.

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II

Gtr.

Bass

f

tr

mp

mf

3

20

Fl.

Vln.

Vc.

Tpt.

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II

Gtr.

Bass

f

f

f

f

p

p

f

f

mf

f

24

Fl.

Vln.

Vc.

Tpt.

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II

Gtr.

Bass

3

Detailed description: This is a page of a musical score for a jazz ensemble, page 7, starting at measure 24. The score is written for twelve instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Guitar (Gtr.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Flute, Violin, and Viola parts feature complex rhythmic patterns with many beamed notes and accents. The Trumpet and Trombone parts have a more melodic, walking-line feel. The Alto Saxophone part is also melodic. The Piano part consists of a steady accompaniment of chords. The Keyboard I part has a simple bass line with a triplet of eighth notes marked with a '3'. The Keyboard II part plays chords similar to the Piano. The Guitar and Bass parts provide a solid rhythmic foundation with walking lines.

26

Fl.

Vln.

Vc.

Tpt.

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II

Gtr.

Bass

3

3

3

Detailed description: This page of a musical score covers measures 26, 27, and 28. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin (Vln.) parts play a melodic line with eighth notes and rests. The Viola (Vc.) part provides a rhythmic accompaniment with eighth notes. The Trumpet (Tpt.) part has a melodic line with eighth notes. The Alto Saxophone (A. Sax.) part features a triplet of eighth notes in measure 26. The Horn (Hn.) part plays a sustained note. The Trombone (Tbn.) part has a melodic line with eighth notes. The Piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The Keyboard I (Kbd. I) part has a triplet of eighth notes in measure 26. The Keyboard II (Kbd. II) part plays a melodic line with eighth notes. The Guitar (Gtr.) part plays a rhythmic pattern with chords. The Bass part has a melodic line with eighth notes.

29

Fl.

Vln.

Vc.

Tpt.

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II

Gtr.

Bass

This page of a musical score contains measures 29 through 31. The score is written for a large ensemble including Flute, Violin, Viola, Trumpet, Alto Saxophone, Horn, Trombone, Piano, Keyboard I, Keyboard II, Guitar, and Bass. The key signature is B-flat major (two flats). Measure 29 begins with a treble clef and a key signature change to B-flat major. The Flute and Violin parts play a sixteenth-note melodic line with accents. The Viola and Trombone parts play a similar rhythmic pattern. The Alto Saxophone and Horn parts have rests, with the Horn playing a sustained note in measure 30. The Piano part provides harmonic support with chords. The Keyboard I part has rests, with a '3' marking in measure 30. The Keyboard II part plays chords. The Guitar part plays chords, and the Bass part plays a steady eighth-note rhythm. Measures 30 and 31 continue the melodic and rhythmic patterns, with the Flute, Violin, Viola, and Trombone parts concluding with triplets in measure 31.

31

Fl.

Vln.

Vc.

Tpt.

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II

Gtr.

Bass

f

3

3

3

f

f

33

Fl.

Vln.

Vc.

Tpt.

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II

Gtr.

Bass

3

3

f

f

3

3

36

Fl.

Vln.

Vc.

Tpt.

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II

Gtr.

Bass

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is for a large ensemble. The Flute (Fl.), Violin (Vln.), and Viola (Vc.) parts play a melodic line with eighth-note patterns and dotted rhythms. The Trumpet (Tpt.) part has a similar melodic line. The Alto Saxophone (A. Sax.) part plays a rhythmic pattern of eighth notes. The Horn (Hn.) part has a simple harmonic line. The Trombone (Tbn.) part plays a rhythmic pattern of eighth notes. The Piano (Pno.) part provides harmonic support with chords and eighth-note patterns. The Keyboard I (Kbd. I) part has a melodic line with triplets. The Keyboard II (Kbd. II) part plays a melodic line with eighth-note patterns. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes. The score is in 4/4 time and features a variety of musical notations including eighth notes, dotted rhythms, and triplets.

39

Fl.

Vln.

Vc.

Tpt.

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II

Gtr.

Bass

f

mp

mp

42

Fl.

Vln.

Vc.

Tpt.

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II

Gtr.

Bass

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 42-45 are shown. The Flute, Violin, Viola, and Trumpet parts are mostly silent, indicated by rests. The Alto Saxophone and Horn parts play a melodic line of eighth and quarter notes. The Trombone part plays a similar line but with a different rhythmic pattern. The Piano, Keyboard I, and Keyboard II parts play block chords. The Guitar part plays a rhythmic pattern of eighth notes. The Bass part is silent.

46

Fl. *f* 3

Vln. *f* 3

Vc. *f* 3

Tpt. *f* 3

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II *f* 3

Gtr.

Bass *f* 3

Musical score for page 16, measures 49-52. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Guitar (Gtr.), and Bass. Measure 49 starts with a *f* dynamic marking. The piano part features triplet patterns in both hands. The bass line includes a *f* dynamic marking at the beginning of the page.

51

Fl.

Vln.

Vc.

Tpt.

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II

Gtr.

Bass

tr

3

55

Fl.

Vln.

Vc.

Tpt.

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II

Gtr.

Bass

mp

mp

mp

mp

mp

59

Fl.

Vln.

Vc.

Tpt.

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II

Gtr.

Bass

The musical score for page 59 features a variety of instruments. The Flute, Violin, Viola, Trumpet, Alto Saxophone, Trombone, and Bass parts are mostly silent, indicated by rests. The Horn part has a melodic line in the first measure. The Piano part is silent. Keyboard I and Keyboard II have complex accompaniment with chords and arpeggios. The Guitar part has a rhythmic accompaniment with arpeggios. The score is in a key with two flats and a 4/4 time signature.

62

Fl.

Vln.

Vc.

Tpt.

A. Sax.

Hn.

Tbn.

Pno.

Kbd. I

Kbd. II

Gtr.

Bass

ppp

pp

ppp

ppp