

# Ликуй ликуй спасенный

♩ = 100

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone

Horn in F

Trumpet in B $\flat$

Trombone

*p*

*p*

Detailed description: This is a musical score for a piece titled "Ликуй ликуй спасенный". The score is written for a woodwind and brass ensemble. It consists of seven staves, each representing a different instrument: Flute, Oboe, Clarinet in B $\flat$ , Alto Saxophone, Horn in F, Trumpet in B $\flat$ , and Trombone. The tempo is marked as ♩ = 100. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in four measures. The Flute and Oboe parts play chords and single notes. The Clarinet in B $\flat$  and Horn in F parts play melodic lines, with the Horn in F part featuring a dynamic marking of *p* (piano) in the third measure. The Trumpet in B $\flat$  and Trombone parts play chords and single notes. The Alto Saxophone part plays a melodic line, also featuring a dynamic marking of *p* in the third measure.

5

Fl.

Ob.

Cl.

A. Sax.

Hn.

Trp.

Tbn.

*mf*

*mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '2' in the top left corner and '5' at the beginning of the first staff. The score consists of seven staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Trp.), and Trombone (Tbn.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part starts with a measure containing a whole note chord of F#4, C#5, and F#5. The Oboe part has a similar chord. The Clarinet and Alto Saxophone parts have a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C#5. The Horn part has a quarter note F#4, followed by eighth notes G#4, A4, and B4. The Trumpet part has a whole note chord of F#4, C#5, and F#5. The Trombone part has a quarter note F#3, followed by eighth notes G#3, A3, and B3. The dynamic marking 'mf' (mezzo-forte) is present in the Clarinet and Horn parts. The score is written in a clean, professional style with standard musical notation.

8

Fl.

Ob.

Cl.

A. Sax.

Hn.

Trp.

Tbn.

*Solo*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '3' in the top right corner and '8' at the beginning of the first staff. The score consists of seven staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Trp.), and Trombone (Tbn.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part starts with a measure rest, followed by a series of chords and a melodic line. The Oboe part has a similar melodic line. The Clarinet part plays a rhythmic eighth-note pattern. The Alto Saxophone part has a melodic line with some rests. The Horn part has a melodic line with a 'Solo' marking above the third measure. The Trumpet part plays chords. The Trombone part has a melodic line. The score is written in standard musical notation with stems, beams, and various note values.

11

Fl.  
Ob.  
Cl.  
A. Sax.  
Hn.  
Trp.  
Tbn.

This musical score is for a woodwind and brass ensemble. It consists of seven staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Trp.), and Trombone (Tbn.). The music is written in treble clef for the upper instruments and bass clef for the Trombone. The key signature has two sharps (F# and C#). The score is divided into three measures. The Flute part begins with a dynamic marking of *11* and features a melodic line with eighth and sixteenth notes. The Oboe part has a similar rhythmic pattern. The Clarinet and Alto Saxophone parts play sustained notes. The Horn part has a simple melodic line. The Trumpet part is mostly silent, with a few notes in the third measure. The Trombone part has a steady eighth-note accompaniment.

14

Fl.  
Ob.  
Cl.  
A. Sax.  
Hn.  
Trp.  
Tbn.

This musical score page, numbered 5 in the top right corner, contains measures 14 through 17. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Trp.), and Trombone (Tbn.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a half note chord (F#4, A4) and continues with eighth-note patterns. The Oboe part plays a simple eighth-note line. The Clarinet part features a rhythmic eighth-note pattern with grace notes. The Alto Saxophone part plays a steady eighth-note line. The Horn part has a continuous eighth-note accompaniment. The Trumpet part plays chords and eighth-note patterns. The Trombone part provides a bass line with quarter and eighth notes. The score concludes with a double bar line at the end of measure 17.