

I Know Whom I Have Believed

Arranged by: Anna V. Zinchenko

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Features a melodic line with a triplet in the second measure.
- Oboe:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Clarinet in B \flat :** Provides harmonic support with chords and a forte (*f*) dynamic.
- Alto Saxophone:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Bassoon:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Horn in F:** Provides harmonic support with chords and a forte (*f*) dynamic.
- Trumpet in B \flat :** Provides harmonic support with chords and a forte (*f*) dynamic.
- Trombone:** Provides harmonic support with chords and a forte (*f*) dynamic.
- Timpani:** Remains silent throughout the piece.
- Triangle:** Remains silent throughout the piece.
- Acoustic Guitar:** Provides harmonic support with chords and a forte (*f*) dynamic.
- Piano:** Provides harmonic support with chords and a forte (*f*) dynamic.
- Keyboard:** Labeled as *English Horn*, it provides harmonic support with chords and a forte (*f*) dynamic.
- Violin:** Features a melodic line with a forte (*f*) dynamic.
- Violin I:** Provides harmonic support with chords and a forte (*f*) dynamic.
- Violin II:** Provides harmonic support with chords and a forte (*f*) dynamic.
- Violoncello:** Provides harmonic support with chords and a forte (*f*) dynamic.
- Contrabass:** Provides harmonic support with chords and a forte (*f*) dynamic.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- A. Gtr. (Acoustic Guitar)
- Pno. (Piano)
- Kbd. (Keyboard)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into three measures. The first measure contains rests for most instruments, with some woodwinds and strings playing. The second and third measures feature more active parts for the woodwinds, brass, and strings. The keyboard instruments (Piano and Keyboard) provide harmonic support throughout. The string section (Violins I and II, Viola, and Cello/Double Bass) plays a rhythmic and melodic line. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, and Tuba) play various melodic and harmonic parts. The brass instruments (Horn, Trumpet, and Tuba) play a rhythmic pattern. The keyboard instruments (Piano and Keyboard) play a rhythmic pattern. The string section (Violins I and II, Viola, and Cello/Double Bass) plays a rhythmic and melodic line. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, and Tuba) play various melodic and harmonic parts. The brass instruments (Horn, Trumpet, and Tuba) play a rhythmic pattern. The keyboard instruments (Piano and Keyboard) play a rhythmic pattern. The string section (Violins I and II, Viola, and Cello/Double Bass) plays a rhythmic and melodic line.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and includes measures 7, 8, and 9. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Tri. (Triangle)
- A. Gtr. (Acoustic Guitar)
- Pno. (Piano)
- Kbd. (Keyboard)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations, including notes, rests, and dynamic markings. The Flute part has measures 7, 8, and 9 marked with a '7', '8', and '9' respectively. The Piano part has a '7' marking above the first measure. The Violin I and II parts have a '7' marking above the first measure. The Violoncello and Contrabass parts have a '7' marking above the first measure. The score is written in a standard musical notation style with a key signature of three sharps.

This musical score page covers measures 10, 11, and 12 of a symphony. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and accents, marked with measure numbers 10, 11, and 12.
- Oboe (Ob.):** Plays a steady eighth-note accompaniment.
- Clarinet (Cl.):** Provides harmonic support with chords and eighth-note patterns.
- Alto Saxophone (A. Sax.):** Features a rhythmic pattern of eighth notes with accents.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment.
- Horn (Hn.):** Features a rhythmic pattern of eighth notes with accents.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes with accents.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes with accents.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes with accents.
- Triangle (Tri.):** Remains silent throughout these measures.
- Acoustic Guitar (A. Gtr.):** Plays a rhythmic pattern of eighth notes with accents.
- Piano (Pno.):** Features a complex rhythmic pattern with chords and eighth notes.
- Keyboard (Kbd.):** Provides harmonic support with chords and eighth-note patterns.
- Violin (Vln.):** Features a melodic line with slurs and accents.
- Violin I (Vln. I):** Features a melodic line with slurs and accents.
- Violin II (Vln. II):** Plays a steady eighth-note accompaniment.
- Viola (Vc.):** Plays a steady eighth-note accompaniment.
- Cello (Cb.):** Plays a steady eighth-note accompaniment.

This image shows a page of a musical score for a symphony orchestra, covering measures 13, 14, and 15. The score is written in 3/4 time and D major. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Triangle (Tri.)
- Acoustic Guitar (A. Gtr.)
- Piano (Pno.)
- Keyboard (Kbd.)
- Violin (Vln.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vc.)
- Cello (Cb.)

The score features various musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords and arpeggios, and rhythmic patterns. Measure numbers 13, 14, and 15 are indicated at the top of the page. The woodwind and string sections have prominent parts, while the brass and keyboard instruments provide harmonic support.

This musical score page covers measures 16 through 19. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 16-17 feature a rapid sixteenth-note passage. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Oboe (Ob.):** Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 continues with a similar eighth-note pattern. Measure 19 features a quarter-note melody.
- Clarinet (Cl.):** Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Alto Saxophone (A. Sax.):** Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Bassoon (Bsn.):** Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Horn (Hn.):** Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Trumpet (Tpt.):** Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Trombone (Tbn.):** Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Timpani (Timp.):** Measures 16-17 feature a single quarter note. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Triangle (Tri.):** Measures 16-17 feature a whole rest. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Acoustic Guitar (A. Gtr.):** Measures 16-17 feature a whole rest. Measure 18 features a quarter-note melody. Measure 19 features a quarter-note melody.
- Piano (Pno.):** Measures 16-17 feature a whole rest. Measure 18 features a melodic line with eighth-note patterns. Measure 19 features a melodic line with eighth-note patterns.
- Keyboard (Kbd.):** Measures 16-17 feature a whole rest. Measure 18 features a melodic line with eighth-note patterns. Measure 19 features a melodic line with eighth-note patterns.
- Violin (Vln.):** Measures 16-17 feature a rapid sixteenth-note passage. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Violin I (Vln. I):** Measures 16-17 feature a rapid sixteenth-note passage. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Violin II (Vln. II):** Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Viola (Vc.):** Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Cello (Cb.):** Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.

20 20 21 22 23 24

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

This musical score page covers measures 25, 26, and 27. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-27. Measure 25 has a whole note chord. Measure 26 has a sixteenth-note melody. Measure 27 has a dotted quarter note melody.
- Oboe (Ob.):** Measures 25-27. Measure 25 has a whole note chord. Measures 26-27 are silent.
- Clarinet (Cl.):** Measures 25-27. All measures are silent.
- Alto Saxophone (A. Sax.):** Measures 25-27. All measures are silent.
- Bassoon (Bsn.):** Measures 25-27. Measure 25 has a whole note chord. Measures 26-27 have a steady eighth-note accompaniment.
- Horn (Hn.):** Measures 25-27. All measures are silent.
- Trumpet (Tpt.):** Measures 25-27. All measures are silent.
- Trombone (Tbn.):** Measures 25-27. All measures are silent.
- Timpani (Timp.):** Measures 25-27. All measures are silent.
- Triangle (Tri.):** Measures 25-27. Measures 26-27 have a rhythmic pattern of eighth notes with accents.
- Acoustic Guitar (A. Gtr.):** Measures 25-27. Measure 25 has a whole note chord. Measures 26-27 have a rhythmic accompaniment.
- Piano (Pno.):** Measures 25-27. Measure 25 has a whole note chord. Measures 26-27 have a rhythmic accompaniment.
- Keyboard (Kbd.):** Measures 25-27. Measure 25 has a whole note chord. Measures 26-27 have a rhythmic accompaniment.
- Violin (Vln.):** Measures 25-27. Measure 25 is silent. Measures 26-27 have a melodic line with slurs.
- Violin I (Vln. I):** Measures 25-27. Measure 25 is silent. Measures 26-27 have a melodic line with slurs.
- Violin II (Vln. II):** Measures 25-27. Measure 25 is silent. Measures 26-27 have a steady eighth-note accompaniment.
- Viola (Vc.):** Measures 25-27. Measure 25 is silent. Measures 26-27 have a steady eighth-note accompaniment.
- Cello (Cb.):** Measures 25-27. All measures are silent.

This musical score page covers measures 28, 29, and 30. The instruments and their parts are as follows:

- Fl.**: Flute, measures 28-29 have eighth-note patterns, measure 30 has a sixteenth-note run.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- A. Sax.**: Alto Saxophone, rests in all measures.
- Bsn.**: Bassoon, eighth-note accompaniment in all measures.
- Hn.**: Horn, rests in all measures.
- Tpt.**: Trumpet, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Tri.**: Triangle, rhythmic pattern of eighth notes with accents in all measures.
- A. Gtr.**: Acoustic Guitar, eighth-note accompaniment in all measures.
- Pno.**: Piano, accompaniment with chords and eighth-note patterns in all measures.
- Kbd.**: Keyboard, accompaniment with chords in all measures.
- Vln.**: Violin, eighth-note accompaniment in all measures.
- Vln. I**: Violin I, eighth-note accompaniment in all measures.
- Vln. II**: Violin II, eighth-note accompaniment in all measures.
- Vc.**: Viola, eighth-note accompaniment in all measures.
- Cb.**: Cello, rests in all measures.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute): Measures 31-34, including a trill (tr) in measure 33.
- Ob. (Oboe): Measure 34, dynamics *f*.
- Cl. (Clarinet): Measure 34, dynamics *f*.
- A. Sax. (Alto Saxophone): Measure 34, dynamics *f*.
- Bsn. (Bassoon): Measures 31-34, dynamics *f*.
- Hn. (Horn): Measure 34, dynamics *f*.
- Tpt. (Trumpet): Measure 34, dynamics *f*.
- Tbn. (Trombone): Measure 34, dynamics *f*.
- Timp. (Timpani): Measure 34, dynamics *f*.
- Tri. (Triangle): Measures 31-34.
- A. Gtr. (Acoustic Guitar): Measures 31-34, dynamics *p*.
- Pno. (Piano): Measures 31-34, dynamics *p*.
- Kbd. (Keyboard): Measures 31-34, dynamics *f*.
- Vln. (Violin): Measures 31-34, dynamics *f*.
- Vln. I (Violin I): Measures 31-34, dynamics *f*.
- Vln. II (Violin II): Measures 31-34, dynamics *f*.
- Vc. (Viola): Measures 31-34, dynamics *f*.
- Cb. (Cello): Measures 31-34, dynamics *f*.

The score is in a key signature of two sharps (D major or F# minor) and includes first and second endings for measures 33 and 34. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout.

This musical score page covers measures 35 through 38. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The orchestration includes the following instruments:

- Flute (Fl.):** Features a melodic line starting in measure 35 with a grace note, followed by a series of sixteenth-note runs. Measure 36 contains a whole-note chord, measure 37 has a melodic phrase with a grace note, and measure 38 continues the melodic line.
- Oboe (Ob.):** Plays a rhythmic accompaniment of eighth notes in measures 35-36, rests in 37, and resumes eighth notes in 38.
- Clarinet (Cl.):** Provides harmonic support with chords in measures 35-36, rests in 37, and chords in 38.
- Alto Saxophone (A. Sax.):** Similar to the clarinet, playing chords in 35-36, resting in 37, and chords in 38.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes in measures 35-36, rests in 37, and eighth notes in 38.
- Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes in measures 35-36, rests in 37, and a melodic phrase in 38.
- Trumpet (Tpt.):** Plays a rhythmic accompaniment of eighth notes in measures 35-36, rests in 37, and rests in 38.
- Trombone (Tbn.):** Plays a rhythmic accompaniment of eighth notes in measures 35-36, rests in 37, and eighth notes in 38.
- Timpani (Timp.):** Remains silent throughout these measures.
- Triangle (Tri.):** Remains silent throughout these measures.
- Acoustic Guitar (A. Gtr.):** Plays a rhythmic accompaniment of eighth notes in measures 35-36, rests in 37, and a melodic phrase in 38.
- Piano (Pno.):** Provides harmonic support with chords in measures 35-36, rests in 37, and chords in 38.
- Keyboard (Kbd.):** Provides harmonic support with chords in measures 35-36, rests in 37, and chords in 38.
- Violin (Vln.):** Features a melodic line starting in measure 35 with a grace note, followed by a series of sixteenth-note runs. Measure 36 contains a whole-note chord, measure 37 has a melodic phrase with a grace note, and measure 38 continues the melodic line.
- Violin I (Vln. I):** Similar to the violin, playing a melodic line with grace notes and sixteenth-note runs.
- Violin II (Vln. II):** Provides harmonic support with eighth-note patterns in measures 35-36, rests in 37, and eighth notes in 38.
- Viola (Vc.):** Provides harmonic support with eighth-note patterns in measures 35-36, rests in 37, and eighth notes in 38.
- Cello (Cb.):** Provides harmonic support with eighth-note patterns in measures 35-36, rests in 37, and eighth notes in 38.

This musical score page covers measures 39 through 43. The instruments and their parts are as follows:

- Fl.**: Flute, measures 39-41 with notes and slurs, measure 42 with a whole rest, and measure 43 with a whole rest.
- Ob.**: Oboe, measures 39-41 with eighth-note patterns, measure 42 with a whole rest, and measure 43 with a whole rest.
- Cl.**: Clarinet, measures 39-41 with eighth-note patterns, measure 42 with a whole rest, and measure 43 with a whole rest.
- A. Sax.**: Alto Saxophone, measures 39-41 with eighth-note patterns, measure 42 with a whole rest, and measure 43 with a whole rest.
- Bsn.**: Bassoon, measures 39-41 with eighth-note patterns, measure 42 with a whole rest, and measure 43 with a whole rest.
- Hn.**: Horn, measures 39-41 with quarter and eighth notes, measure 42 with a whole rest, and measure 43 with a whole rest.
- Tpt.**: Trumpet, measures 39-41 with whole rests, measure 42 with a whole rest, and measure 43 with a whole rest.
- Tbn.**: Trombone, measures 39-41 with whole rests, measure 42 with a whole rest, and measure 43 with a whole rest.
- Timp.**: Timpani, measures 39-41 with whole rests, measure 42 with a whole rest, and measure 43 with a whole rest.
- Tri.**: Triangle, measures 39-41 with whole rests, measure 42 with a whole rest, and measure 43 with a whole rest.
- A. Gtr.**: Acoustic Guitar, measures 39-41 with eighth-note chords, measure 42 with eighth-note chords, and measure 43 with eighth-note chords.
- Pno.**: Piano, measures 39-41 with eighth-note chords in the right hand and quarter notes in the left hand, measure 42 with eighth-note chords in the right hand and quarter notes in the left hand, and measure 43 with eighth-note chords in the right hand and quarter notes in the left hand.
- Kbd.**: Keyboard, measures 39-41 with chords in the right hand and eighth-note patterns in the left hand, measure 42 with chords in the right hand and eighth-note patterns in the left hand, and measure 43 with chords in the right hand and eighth-note patterns in the left hand.
- Vln.**: Violin, measures 39-41 with eighth-note patterns, measure 42 with a whole rest, and measure 43 with eighth-note patterns.
- Vln. I**: Violin I, measures 39-41 with eighth-note patterns, measure 42 with a whole rest, and measure 43 with eighth-note patterns.
- Vln. II**: Violin II, measures 39-41 with eighth-note patterns, measure 42 with a whole rest, and measure 43 with eighth-note patterns.
- Vc.**: Viola, measures 39-41 with quarter notes, measure 42 with a whole rest, and measure 43 with quarter notes.
- Cb.**: Cello, measures 39-41 with quarter notes, measure 42 with a whole rest, and measure 43 with quarter notes.

Measure numbers 39, 40, 41, 42, and 43 are indicated at the top of the score. A vertical dashed line is placed between measures 41 and 42.

20 44 45 46 47 48

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

This musical score page covers measures 49 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute part (measures 49-52) features a melodic line with slurs and accents. The Bassoon part (measures 49-52) plays a rhythmic accompaniment of eighth notes. The Acoustic Guitar part (measures 49-52) provides a rhythmic accompaniment of eighth notes. The Piano part (measures 49-52) features a complex accompaniment with chords and moving lines. The Keyboard part (measures 49-52) provides a harmonic accompaniment with chords and moving lines. The Violin I part (measures 49-52) plays a melodic line with slurs and accents. The Violin II part (measures 49-52) plays a melodic line with slurs and accents. The Viola part (measures 49-52) plays a melodic line with slurs and accents. The Cello part (measures 49-52) plays a melodic line with slurs and accents.

This musical score page covers measures 53 through 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measures 53 and 55 feature a Flute part with eighth-note patterns. Measure 54 shows a Bassoon part with a steady eighth-note accompaniment. Measure 56 includes a Flute part with a trill, indicated by a wavy line and the word "tr". The Triangle part plays a rhythmic pattern of eighth notes. The Acoustic Guitar, Piano, and Keyboard parts provide harmonic support with chords and arpeggios. The Violin and Viola parts play melodic lines with various articulations, while the Cello and Bassoon provide a consistent eighth-note accompaniment.

This image shows a page of a musical score for a symphony orchestra, covering measures 57 through 60. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Tri. (Triangle), A. Gtr. (Acoustic Guitar), Pno. (Piano), Kbd. (Keyboard), Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vc. (Viola), and Cb. (Cello). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* and *f* are indicated. The page is numbered 57, 58, 59, and 60 at the top of the respective measures.

This image shows a page of a musical score for a symphony orchestra, covering measures 61, 62, and 63. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with slurs and accents, starting at measure 61 and continuing through 63.
- Ob. (Oboe):** Plays a steady eighth-note accompaniment.
- Cl. (Clarinet):** Provides harmonic support with chords and eighth-note patterns.
- A. Sax. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes with accents.
- Bsn. (Bassoon):** Plays a steady eighth-note accompaniment.
- Hn. (Horn):** Plays a rhythmic pattern of eighth notes with accents.
- Tpt. (Trumpet):** Plays chords and short melodic phrases.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes with accents.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes with accents.
- Tri. (Triangle):** Indicated by a double bar line, suggesting it is silent or playing a specific effect.
- A. Gtr. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes with accents.
- Pno. (Piano):** Plays a rhythmic pattern of eighth notes with accents.
- Kbd. (Keyboard):** Plays chords and short melodic phrases.
- Vln. (Violin):** Features melodic lines with slurs and accents, starting at measure 61 and continuing through 63.
- Vln. I (Violin I):** Features melodic lines with slurs and accents, starting at measure 61 and continuing through 63.
- Vln. II (Violin II):** Plays a steady eighth-note accompaniment.
- Vc. (Viola):** Plays a steady eighth-note accompaniment.
- Cb. (Cello):** Plays a steady eighth-note accompaniment.

This image shows a page of a musical score for a symphony, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Tri. (Triangle), A. Gtr. (Acoustic Guitar), Pno. (Piano), Kbd. (Keyboard), Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vc. (Viola), and Cb. (Cello). The score is divided into measures 64, 65, 66, and 67. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns. The Saxophone and Trombone parts have more complex rhythmic figures. The Horn, Trumpet, and Cello parts have simpler, more sustained lines. The Piano and Keyboard parts provide harmonic support with chords and arpeggios. The Violin and Viola parts have melodic lines with slurs and accents. The Triangle part is marked with a double bar line, indicating it is not played in this section. The score is written in a standard musical notation with various symbols such as slurs, accents, and dynamic markings.