

# How Great Thou Art

Fl. <sup>2</sup> <sup>3</sup>

Ob. *p*

Cl. *p*

A. Sax.

Bsn.

Hn

Trt *p*

Tbn *p*

Pno

Kbd *F. Horn p*

Vln *p pizz. arco*

Vln I *p pizz. arco*

Vln II *p pizz. arco*

Vc *p*

Bass *p*

Detailed description: This is a full orchestral score for the hymn 'How Great Thou Art'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts feature melodic lines with dynamic markings of *p* (piano). The strings (Violin I, Violin II, Viola, Violoncello, Bass) provide harmonic support, with some parts using *pizz.* (pizzicato) and *arco* (arco) techniques. The keyboard part (Piano and Keyboard) includes a specific instruction for the *F. Horn* part. The score is divided into three measures, with first and second endings indicated by the numbers 2 and 3 above the Flute staff.

Fl. 4 5

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Pno. *f*

Kbd. *f*

Vln. *f* pizz.

Vln. I *f* pizz.

Vln. II *f* pizz.

Vc. *f* pizz.

Bass *f*

8 9 10

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

*mf* Solo

*mp*

*mp*

arco

*mp*

*mp*

11 12 13

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

14 15 16

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Detailed description: This page of a musical score covers measures 14, 15, and 16. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.) part has a melodic line in measure 14, followed by rests in 15 and 16. The Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Horn (Hn.) parts are mostly silent, indicated by rests. The Trumpet (Tpt.) part has a rhythmic pattern of eighth notes. The Trombone (Tbn.) part is silent. The Piano (Pno.) and Keyboard (Kbd.) parts provide harmonic support with chords and moving lines. The Violin (Vln.) and Viola (Vln. II) parts have rhythmic patterns, while the Violin I (Vln. I) part has a melodic line. The Cello (Vc.) and Bass parts are silent.

Fl. 17 *tr* 18 19

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt. *tutti*

Tbn.

Pno.

Kbd. *arco* *Strings*

Vln. *arco*

Vln. I *arco*

Vln. II *arco*

Vc.

Bass

This musical score page contains measures 20, 21, and 22. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass. The key signature is B-flat major (two flats). Measure 20 features a flute solo with a trill (tr) in measure 22. The piano and keyboard parts provide harmonic support with chords and moving lines. The strings play a steady accompaniment.



23 24 25

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

*F. Horn*

This musical score page contains measures 26, 27, and 28. The instruments and their parts are as follows:

- Fl.**: Flute, measures 26-27 have eighth-note patterns, measure 28 is a whole rest.
- Ob.**: Oboe, measure 28 has a melodic line.
- Cl.**: Clarinet, measures 26-27 have eighth-note patterns, measure 28 has a melodic line.
- A. Sax.**: Alto Saxophone, measures 26-27 have eighth-note patterns, measure 28 is a whole rest.
- Bsn.**: Bassoon, measures 26-27 have eighth-note patterns, measure 28 has a melodic line.
- Hn.**: Horn, measures 26-27 have eighth-note patterns, measure 28 is a whole rest.
- Tpt.**: Trumpet, measure 28 has a melodic line.
- Tbn.**: Trombone, measures 26-27 have eighth-note patterns, measure 28 is a whole rest.
- Pno.**: Piano, measures 26-27 have chords, measure 28 has a complex chordal texture.
- Kbd.**: Keyboard, measures 26-27 have chords, measure 28 has a complex chordal texture.
- Vln.**: Violin, measure 28 has a melodic line.
- Vln. I**: Violin I, measure 28 has a melodic line.
- Vln. II**: Violin II, measure 28 has a melodic line.
- Vc.**: Viola, measure 28 has a melodic line.
- Bass**: Double Bass, measures 26-27 have eighth-note patterns, measure 28 has a melodic line.

This musical score page contains measures 29, 30, and 31. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-31, melodic line with grace notes.
- Oboe (Ob.):** Measures 29-31, melodic line.
- Clarinet (Cl.):** Measures 29-31, melodic line.
- Alto Saxophone (A. Sax.):** Measures 29-31, melodic line.
- Bassoon (Bsn.):** Measures 29-31, melodic line.
- Horn (Hn.):** Measures 29-31, melodic line.
- Trumpet (Tpt.):** Measures 29-31, melodic line.
- Trombone (Tbn.):** Measures 29-31, melodic line.
- Piano (Pno.):** Measures 29-31, accompaniment for both hands.
- Keyboard (Kbd.):** Measures 29-31, accompaniment for both hands.
- Violin (Vln.):** Measures 29-31, melodic line.
- Violin I (Vln. I):** Measures 29-31, melodic line.
- Violin II (Vln. II):** Measures 29-31, melodic line.
- Viola (Vc.):** Measures 29-31, melodic line.
- Bass:** Measures 29-31, melodic line.

This musical score page contains measures 32, 33, and 34. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 32 shows the beginning of a melodic line in the Flute and Oboe, with the Piano and Keyboard providing harmonic support. Measure 33 continues this melodic development. Measure 34 features a key change to three sharps (F#, C#, G#) and a more active melodic line in the Flute and Oboe, with the strings and other instruments providing accompaniment. The Piano and Keyboard parts are particularly detailed, showing complex chordal textures and rhythmic patterns.

35 36 37

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Pno.  
Kbd.  
Vln.  
Vln. I  
Vln. II  
Vc.  
Bass

Detailed description: This page of a musical score covers measures 35, 36, and 37. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measures 35 and 36 are marked with a '3' above the staff, indicating a triplet. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pno.) and keyboard part (Kbd.) provide harmonic support with chords and arpeggiated figures. The string parts (Vln. I, Vln. II, Vc., Bass) play a steady accompaniment. The woodwind and brass parts (Fl., Ob., Cl., A. Sax., Bsn., Hn., Tpt., Tbn.) have more active melodic lines, with some instruments playing sustained notes or short phrases.

This musical score page contains measures 38, 39, and 40. The instruments are arranged as follows from top to bottom:

- Fl.** (Flute): Measures 38-40 with melodic lines and a fermata in measure 39.
- Ob.** (Oboe): Measures 38-40 with melodic lines and a fermata in measure 39.
- Cl.** (Clarinet): Measures 38-40 with melodic lines and a fermata in measure 39.
- A. Sax.** (Alto Saxophone): Measures 38-40 with melodic lines and a fermata in measure 39.
- Bsn.** (Bassoon): Measures 38-40 with melodic lines and a fermata in measure 39.
- Hn.** (Horn): Measures 38-40 with melodic lines and a fermata in measure 39.
- Tpt.** (Trumpet): Measures 38-40, mostly silent.
- Tbn.** (Tuba): Measures 38-40 with melodic lines and a fermata in measure 39.
- Pno.** (Piano): Measures 38-40 with complex chordal accompaniment and a fermata in measure 39.
- Kbd.** (Keyboard): Measures 38-40 with complex chordal accompaniment and a fermata in measure 39.
- Vln.** (Violin): Measures 38-40 with melodic lines and a fermata in measure 39.
- Vln. I** (Violin I): Measures 38-40 with melodic lines and a fermata in measure 39.
- Vln. II** (Violin II): Measures 38-40 with melodic lines and a fermata in measure 39.
- Vc.** (Violoncello): Measures 38-40 with melodic lines and a fermata in measure 39.
- Bass** (Double Bass): Measures 38-40 with melodic lines and a fermata in measure 39.

The score includes various musical notations such as notes, rests, slurs, and fermatas. Measure numbers 38, 39, and 40 are clearly marked at the beginning of their respective staves.

41 *tr* 42 43

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

*Church Organ*

Vln.

Vln. I

Vln. II

Vc.

Bass

Detailed description: This page of a musical score contains 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass. The keyboard section includes Piano (Pno.) and Keyboard (Kbd.), with a specific instruction for *Church Organ* in the lower staff. The score is divided into three measures, with measure numbers 41, 42, and 43 indicated. Measure 41 features a trill in the flute part. The key signature changes from one sharp (F#) to one flat (Bb) between measures 41 and 42. The music is written in a common time signature.

This page of a musical score, numbered 16, covers measures 44, 45, and 46. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 44 features a flute entry with a dotted quarter note followed by eighth notes. Measures 45 and 46 show a variety of textures, including woodwind and string entries, and a piano accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 45 for the Trombone part. The score concludes with a repeat sign at the end of measure 46.



47 48

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Pno.  
Kbd.  
Vln.  
Vln. I  
Vln. II  
Vc.  
Bass

Detailed description: This is a page of a musical score, page 17, showing measures 47 and 48. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 47 and 48 are indicated at the top. The Flute, Oboe, and Violin parts have a long note in measure 47 that continues into measure 48. The Clarinet, Alto Saxophone, Bassoon, Horn, Trombone, and Viola parts have a rhythmic pattern in measure 47 that continues into measure 48. The Piano and Keyboard parts have a complex accompaniment in measure 47 that continues into measure 48. The Trumpet and Bass parts have a rhythmic pattern in measure 47 that continues into measure 48.

This page of a musical score, numbered 18, contains measures 49 and 50. The score is for a full orchestra and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.), and Bass. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 49 begins with a rehearsal mark. The woodwinds and strings play melodic lines, while the piano and keyboard provide harmonic support with chords and arpeggiated figures. Measure 50 continues the melodic development, with some instruments playing sustained notes or chords. The score is written in standard musical notation with stems, beams, and various note values.

*tr* ~~~~~

*tr* ~~~~~

This page of a musical score, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The keyboard section includes Piano (Pno.) and Keyboard (Kbd.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr* (trills) and *v* (accents). The page is divided into two systems, with measures 51 and 52 marked at the beginning of the first system. The notation includes various musical symbols such as stems, beams, slurs, and articulation marks.