

О детки - Полный благи

2 3 4 5

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Piano

Keyboard

Tubular Bells

Guitar

Violin

Violin I

Violin II

Violoncello

Bass Guitar

Drum Kit

Detailed description: This is a musical score for a piece titled "О детки - Полный благи". The score is written for a large ensemble of instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the first staff. The instruments listed on the left are: Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, Fr. Horn, Trombone, Piano, Keyboard (with sub-staffs for Tubular Bells and Guitar), Violin, Violin I, Violin II, Violoncello, Bass Guitar, and Drum Kit. The Flute, Oboe, Clarinet, Alto Sax, and Trombone parts are mostly silent, with some notes in measure 5. The Bassoon and Fr. Horn parts have melodic lines starting in measure 3. The Piano part has a complex accompaniment with moving lines in both hands. The Keyboard part features Tubular Bells in the first three measures and Guitar in the last two. The Violin, Violin I, Violin II, Violoncello, Bass Guitar, and Drum Kit parts are all silent throughout the five measures.

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Vln. I

Vln. II

Vc.

Bass

Dr.

6 7 8 9

This musical score page covers measures 10 through 13. The instruments and their parts are as follows:

- Flute:** Measures 10-13, starting with a dynamic marking of *mf*. Measure 13 includes a *rit.* marking.
- Oboe:** Measures 10-13.
- Clarinet:** Measures 10-13.
- Alto Sax:** Measures 10-13, with a whole rest in each measure.
- Bassoon:** Measures 10-13.
- Trumpet:** Measures 10-13, with whole rests in measures 10-12 and a half note in measure 13.
- Fr. Horn:** Measures 10-13, with whole rests in measures 10-12 and a half note in measure 13.
- Trombone:** Measures 10-13, with whole rests in each measure.
- Pno.:** Measures 10-13, playing a rhythmic accompaniment of eighth notes.
- Kbd.:** Measures 10-13, playing a rhythmic accompaniment of eighth notes. A *Harpischord* marking is present in measure 13.
- Vln.:** Measures 10-13, with whole rests in each measure.
- Vln. I:** Measures 10-13, with whole rests in each measure.
- Vln. II:** Measures 10-13, with whole rests in each measure.
- Vc.:** Measures 10-13, with whole rests in measures 10-12 and a *pizz.* marking in measure 13.
- Bass:** Measures 10-13, with whole rests in measures 10-12 and a half note in measure 13.
- Dr.:** Measures 10-13, playing a consistent drum pattern of eighth notes.

This musical score page covers measures 14, 15, and 16. The instruments and their parts are as follows:

- Flute:** Measures 14-16, melodic line with slurs.
- Oboe:** Measures 14-16, melodic line with slurs.
- Clarinet:** Measures 14-16, harmonic accompaniment.
- Alto Sax:** Measures 14-16, rests.
- Bassoon:** Measures 14-16, rhythmic accompaniment.
- Trumpet:** Measures 14-16, harmonic accompaniment.
- Fr. Horn:** Measures 14-16, melodic line with a long note in measure 16.
- Trombone:** Measures 14-16, rests.
- Pno.:** Measures 14-16, harmonic accompaniment.
- Kbd.:** Measures 14-16, rhythmic accompaniment.
- Vln.:** Measures 14-16, melodic line.
- Vln. I:** Measures 14-16, melodic line.
- Vln. II:** Measures 14-16, melodic line.
- Vc.:** Measures 14-16, melodic line.
- Bass:** Measures 14-16, melodic line.
- Dr.:** Measures 14-16, rhythmic accompaniment.

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Flute:** Melodic line with eighth and quarter notes.
- Oboe:** Melodic line, mirroring the flute.
- Clarinet:** Harmonic accompaniment with chords and eighth notes.
- Alto Sax:** Harmonic accompaniment with chords and eighth notes.
- Bassoon:** Harmonic accompaniment with eighth notes.
- Trumpet:** Harmonic accompaniment with chords.
- Fr. Horn:** Melodic line with quarter and eighth notes.
- Trombone:** Harmonic accompaniment with eighth notes.
- Pno. (Piano):** Harmonic accompaniment with chords and eighth notes.
- Kbd. (Keyboard):** Harmonic accompaniment with eighth notes.
- Vln. (Violins):** Violin I and II parts with eighth-note patterns.
- Vc. (Violoncello):** Harmonic accompaniment with eighth notes.
- Bass:** Harmonic accompaniment with eighth notes.
- Dr. (Drums):** Rhythmic accompaniment with eighth notes and cymbal patterns.

21 22 Переход 23 24 25

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

Переход

The image shows a page of a musical score for measures 21 through 25. The score is arranged in a standard orchestral layout. Measures 21, 23, 24, and 25 contain musical notation for various instruments. Measure 22 is a transition section, indicated by the word 'Переход' (Transition) written above the staff. The instruments listed on the left are Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, Fr. Horn, Trombone, Pno. (Piano), Kbd. (Keyboard), Vln. (Violin), Vln. I, Vln. II, Vc. (Violoncello), Bass, and Dr. (Drums). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) for the strings in measure 21.

26 *Полный благи*

27

28

29

Flute

Flute staff with musical notation and rests.

Oboe

Oboe staff with musical notation and rests.

Clarinet

Clarinet staff with musical notation and the word "Полный благи" above.

Alto Sax

Alto Sax staff with musical notation and the word "Полный благи" above.

Bassoon

Bassoon staff with musical notation and the word "Полный благи" above.

Trumpet

Trumpet staff with musical notation and the word "Полный благи" above.

Fr. Horn

Fr. Horn staff with musical notation and rests.

Trombone

Trombone staff with musical notation and rests.

Pno.

Piano (Pno.) staff with musical notation and the word "Полный благи" above.

Kbd.

Keyboard (Kbd.) staff with musical notation and the word "Полный благи" above.

Vln.

Violin (Vln.) staff with musical notation and rests.

Vln. I

Violin I (Vln. I) staff with musical notation and rests.

Vln. II

Violin II (Vln. II) staff with musical notation and rests.

Vc.

Violoncello (Vc.) staff with musical notation and the word "Полный благи" above.

Bass

Bass staff with musical notation and the word "Полный благи" above.

Dr.

Drums (Dr.) staff with musical notation and the word "Полный благи" above.

pizz.

pizz.

pizz.

This musical score covers measures 30 through 33. The instrumentation includes Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, Fr. Horn, Trombone, Pno., Kbd., Vln., Vln. I, Vln. II, Vc., Bass, and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 30, 31, 32, and 33 are indicated at the top of the woodwind staves. The woodwinds and brass sections feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment. The piano and keyboard parts provide harmonic support with chords and arpeggiated figures. The drum part features a consistent pattern of eighth notes.

This musical score page covers measures 34 through 38. The instruments and their parts are as follows:

- Flute:** Measures 34-35 are silent. Measure 36 features a melodic line with a grace note. Measures 37-38 continue with melodic and rhythmic patterns.
- Oboe:** Silent in measures 34-37. In measure 38, it plays a simple melodic line.
- Clarinet:** Silent in measures 34-35. Measures 36-37 play a rhythmic accompaniment. Measure 38 has a melodic line.
- Alto Sax:** Silent in measures 34-37. In measure 38, it plays a simple melodic line.
- Bassoon:** Plays a rhythmic accompaniment throughout measures 34-38.
- Trumpet:** Silent in measures 34-37. In measure 38, it plays a block chord.
- Fr. Horn:** Plays a rhythmic accompaniment throughout measures 34-38.
- Trombone:** Plays a rhythmic accompaniment throughout measures 34-38.
- Pno. (Piano):** Silent in measures 34-37. In measure 38, it plays a rhythmic accompaniment.
- Kbd. (Keyboard):** Silent in measures 34-35. Measures 36-37 feature sustained chords. In measure 38, it plays a rhythmic accompaniment.
- Vln. (Violin):** Silent in measures 34-37. In measure 38, it plays a simple melodic line.
- Vln. I (Violin I):** Silent in measures 34-37. In measure 38, it plays a simple melodic line.
- Vln. II (Violin II):** Silent in measures 34-37. In measure 38, it plays a simple melodic line.
- Vc. (Violoncello):** Plays a rhythmic accompaniment throughout measures 34-38.
- Bass:** Silent in measures 34-37. In measure 38, it plays a simple melodic line.
- Dr. (Drum):** Plays a consistent rhythmic pattern of eighth notes with 'x' marks throughout measures 34-38.

This musical score page, numbered 10, covers measures 39 through 42. The ensemble includes Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, French Horn, Trombone, Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Bass, and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 39 features a complex flute line with sixteenth-note patterns and rests, while the rest of the ensemble provides harmonic support. Measure 40 continues the flute's melodic development. Measure 41 shows the flute playing a more active, rhythmic line. Measure 42 concludes the section with a final flourish from the flute and sustained chords from the rest of the ensemble. The keyboard part includes a section labeled "Church Organ" starting in measure 42. The drum part provides a steady, syncopated rhythm throughout the measures.

43 44 45 46

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

Detailed description: This page of a musical score covers measures 43 to 46. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Alto Sax, and Bassoon. The brass section includes Trumpet, French Horn, and Trombone. The keyboard section includes Piano and Keyboard. The string section includes Violin, Violin I, Violin II, and Viola. The percussion section includes Bass and Drums. Measure 43 features a complex woodwind texture with the flute playing a melodic line, while other instruments provide harmonic support. Measure 44 shows a continuation of this texture with some changes in the woodwind parts. Measure 45 introduces a more active bassoon line and a change in the piano accompaniment. Measure 46 concludes the section with a final flourish from the flute and a steady bass line.

This musical score page covers measures 47 through 50. The instruments and their parts are as follows:

- Flute:** Measures 47-48 feature a rapid sixteenth-note run. Measures 49-50 are mostly rests.
- Oboe:** Plays a simple melodic line of quarter notes in measures 47-49, then rests in measure 50.
- Clarinet:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 47-49, then rests in measure 50.
- Alto Sax:** Plays a simple melodic line of quarter notes in measures 47-49, then rests in measure 50.
- Bassoon:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 47-49, then rests in measure 50.
- Trumpet:** Plays a simple melodic line of quarter notes in measures 47-49, then rests in measure 50.
- Fr. Horn:** Plays a simple melodic line of quarter notes in measures 47-49, then rests in measure 50.
- Trombone:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 47-49, then rests in measure 50.
- Pno.:** Provides harmonic support with chords and moving lines in both hands.
- Kbd.:** Provides harmonic support with chords and moving lines in both hands.
- Vln.:** Plays a melodic line with eighth notes in measures 47-49, then rests in measure 50.
- Vln. I & II:** Play a simple melodic line of quarter notes in measures 47-49, then rests in measure 50.
- Vc.:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 47-49, then rests in measure 50.
- Bass:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 47-49, then rests in measure 50.
- Dr.:** Provides a steady rhythmic accompaniment with eighth and sixteenth notes in measures 47-49, then rests in measure 50.

51 52 53 54 55

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

Detailed description: This page of a musical score covers measures 51 to 55. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, Fr. Horn, Trombone, Pno. (Piano), Kbd. (Keyboard), Vln. (Violin), Vln. I, Vln. II, Vc. (Violoncello), Bass, and Dr. (Drum). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 51-53 show the Flute and Clarinet with specific melodic and harmonic lines. Measures 54-55 feature a more active Flute part with eighth-note patterns. The Piano and Keyboard parts provide harmonic support with chords and arpeggios. The string section (Violins I and II, Viola, and Bass) plays sustained chords and moving lines. The Drum part features a consistent pattern of 'x' marks, likely representing cymbal or snare hits, with some rhythmic changes in measures 54 and 55.

56 57 58 59 60

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Guitar

Glocken

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

Detailed description: This page of a musical score covers measures 56 to 60. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet, Alto Sax, and Bassoon. The brass section includes Trumpet, French Horn, and Trombone. The keyboard section includes Piano and Keyboard. The string section includes Violin, Violin I, Violin II, and Viola. The rhythm section includes Bass and Drums. Measures 56-57 show active parts for Flute, Clarinet, Bassoon, Trumpet, French Horn, Trombone, Piano, Keyboard, Violin, Violin I, Violin II, Viola, Bass, and Drums. From measure 58 onwards, most instruments are silent, indicated by a horizontal line with a repeat sign. The Piano and Keyboard parts continue to play in measure 58. In measure 59, the Keyboard part includes a section labeled 'Guitar'. In measure 60, the Keyboard part includes a section labeled 'Glocken' (Glockenspiel).

61 62 63 64

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr.

pizz.

pizz.

pizz.

pizz.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Alto Sax, Bassoon) and brass section (Trumpet, Fr. Horn, Trombone) are mostly silent in these measures. The piano (Pno.) and keyboard (Kbd.) parts provide harmonic support. The string section (Violins I and II, Viola, and Cello) features a pizzicato (pizz.) texture, with the Violins playing a rhythmic pattern and the Viola and Cello providing a steady bass line. The drums (Dr.) play a simple, steady pattern.

This musical score page, numbered 16, covers measures 65 through 68. The instrumentation includes Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, French Horn, Trombone, Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Bass, and Drums (Dr.).

The Flute part begins in measure 65 with a whole note chord. In measure 66, it plays a series of eighth notes. Measures 67 and 68 feature a melodic line with a slur over measures 67 and 68, ending with a fermata in measure 68. The Oboe, Clarinet, Alto Sax, and Bassoon parts are silent throughout these measures. The Trumpet, French Horn, and Trombone parts are also silent. The Piano part is silent. The Keyboard part has a few notes in measure 66 and 67, and a chord in measure 68. The Violin, Violin I, and Violin II parts play a melodic line. The Viola part plays a bass line. The Bass part is silent. The Drums part plays a simple rhythmic pattern.